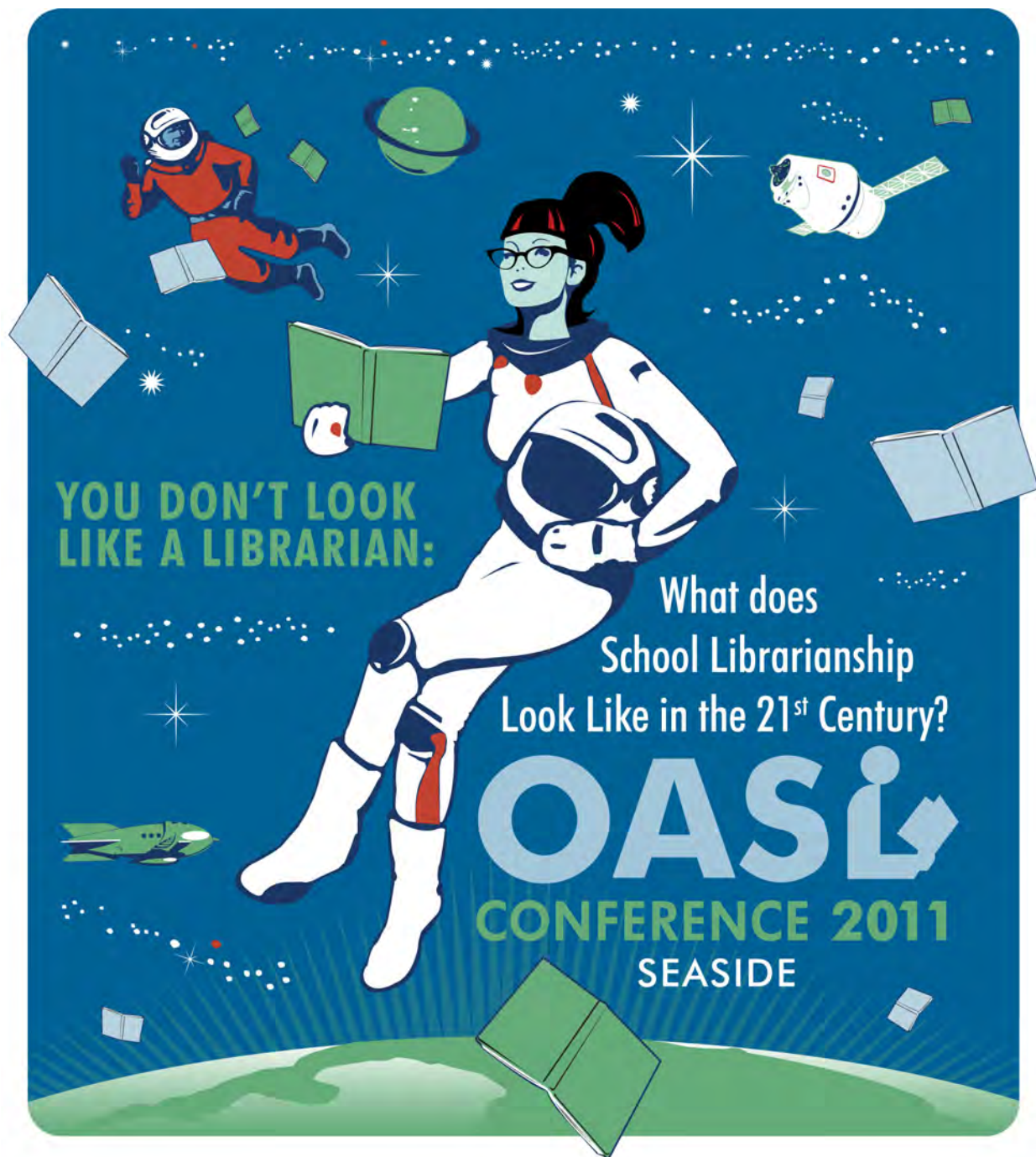
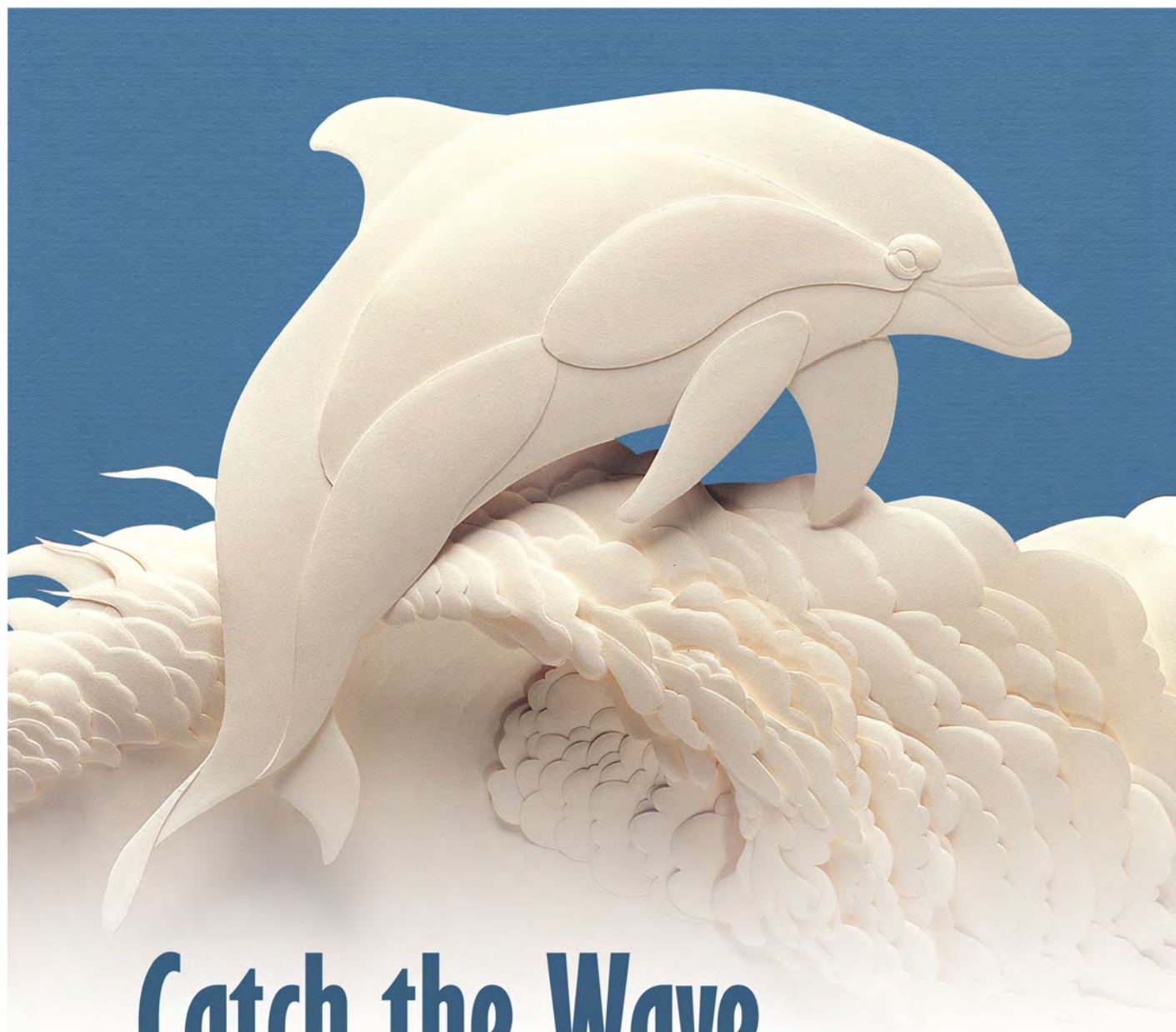


INTERCHANGE

Journal of the Oregon Association of School Libraries

Fall 2011





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INTERCHANGE

Volume 38 Issue No. 7

Fall 2011

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Fall 2011

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Advertising Manager Bette Hess
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**OREGON ASSOCIATION OF SCHOOL LIBRARIES
dba Oregon Educational Media Association**

MISSION STATEMENT OASL provides progressive leadership to pursue excellence in school library media programs by:

- advocating information literacy for all students;
- supporting the highest levels of library media services in schools;
- supporting reading instruction and enjoyment of literature;
- strengthening member professionalism through communication and educational opportunities;
- promoting visibility in education, government and the community

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Guest Editors

Grace Butler and Leigh Morlock

hours are being cut statewide. It would be easy to give up the fight, decide that we're seen as obsolete or unnecessary, and walk quietly into the sunset. But wait! As a headline in The Oregonian said about our advocacy in Beaverton: "Librarians Won't Be Shushed". We've come together, defined our purpose, supported each other, and educated our school boards, budget committees and communities. There is reason to hope.

These are the same reasons to come together at the OASL conference. Come to remember who we are, discover what we can be, and have a supportive and fun time with colleagues and friends. We have a great time planned: first-class authors, a dynamic keynote speaker, compelling sessions, plus a librarian makeover fashion show and a happening Friday night party. And all of this in beautiful Seaside! Library teachers and paraprofessionals, students and retirees, those of you who find yourselves doing something else but know where your hearts lie, this weekend is for you. School Librarianship matters, now more than ever. Don't give up the fight.

Grace Butler is the Fall Conference Co-Chair and the library teacher at Cedar Mill Elementary in Beaverton.

To prepare for writing this short article, which is meant to be an invitation to our forthcoming OASL conference, I started reading what former conference chairs had to say. What I learned is that though this year seems unique in its challenges and stresses, recent years have truly all been taxing. Budgets are tight. Districts are cutting school library positions at an alarming rate. Some of us are already back in the classroom while our libraries grow wild and unweeded and understaffed. We've all experienced the battle weariness of long-time fighters. Here we go again. Arguing our worth. Arguing what a myriad of studies show and what we all know in our very bones: certified school librarians are an absolutely essential part of a student's educational experience. (www.lrs.org/impact.php)

It gets tiring. Librarians across our state flop into bed every night, pop in their nightguards to protect their mouths from the ravages of teeth-grinding, and sleep the sleep of the weary. I started thinking about all of those tired librarians, the librarians I know personally, the librarians I've never met. And me. All of us feeling a little worn out or a little defensive or a bit lonely. All of us dreaming of summer sleep. I started wondering – as I thought about how tired I always am at this time of year, as I looked at my hands covered in exploded printer cartridge ink – what is it about this work? What is it about being a librarian that makes you fight so hard for libraries? What makes it worth it?

Maybe it's that we know how one book, a single book, the right book, can stay with a student all her life. Can change everything. Can make her feel understood and less lonely and not so freakish. Maybe it's because we know helping students become better readers means they become better learners and maybe even better human beings. Maybe it's that the library is the place one particular student, the one who feels like he might burst into tears today, feels safe. Maybe it's how good it feels when a kid says the book we recommended was the best she'd ever read. Maybe it's because we know that properly-staffed libraries mean true

There's no doubt in any of our minds that things are tough for school libraries right now. As I write this, Beaverton librarians are in limbo and many of the Salem-Keizer librarians are on their way out. Staffing and

democracy – equal access to knowledge and technology for everyone regardless of economic status. Or maybe we're just in love with the magical swoop of millions of letters in a row and how they can build worlds or give hope or break hearts or make us laugh.

What I know for sure is that this work is a special calling. And nothing makes me more sure than when I'm surrounded by like-minded tooth-grinding nightguard wearers, as I will be at this year's conference. This is our time to commiserate and to celebrate. The conference committee has been working hard to make this year's conference one that will rejuvenate us as professionals and human beings. We'll have wonderful times with fabulous authors, new sessions on technology, and a night to let our hair down. It's never been more important for us to be together, to bear witness to the maddening and wonderful privilege of being librarians. Please join us in Seaside this year. After all, what do librarians really look like? Why, they look just like you.

Leigh Morlock is the librarian at the Health and Science School in Beaverton. You can reach her at lamorlock@hotmail.com





From the... President's Desktop Laptop

by Susan Stone, OASL 2011–12 President

It's the last day of the ALA 2011 Conference in New Orleans. Last night Ruth Murray and I sat in the third row, center (thank you Gregory Lum!) at the 2011 Printz Awards Ceremony. There were

500+ librarians in the room – at least they all looked like librarians... that is to say they appeared as widely different as all librarians do in this 21ST century. Some were in little black dresses for the evening's event. One arrived in combat boots with a ruffled tutu-skirt and curly tangerine hair held back with a lemon chiffon scarf. An entire pod of librarians trooped in directly from the last conference session of the day and were in the sandals and capri pants they'd donned early that morning; some looked quite young, some sported walking canes; a few had coiffed buns. All appeared happy waiting even in the very long line to hand over their ticket for the chance to see and hear this year's Printz Award winners.

The audience certainly behaved like 21ST century librarians, hooting and whistling as the Printz committee announced each author, then settling down to listen intently, murmur and cluck at thoughtful moments, nod assents, only to burst into cheering applause and riotous laughter when Printz Award winning author of *Ship Breaker* Paolo Bacigalupi, tried to reign in his excitement and joy upon stepping on stage, and seemed to only be able to begin after first shouting "Hey, I just won the *#%!*** Printz Award – how great is that!" We 21ST century librarians cheered with uproarious delight!

As the authors spoke, more than a couple shared memories of their time in a library. And more often than not – those memories were in school libraries with a school library staff person who made a connection, who handed over just the right book, who didn't mind they were there just because it was the only air-conditioned place in the school (Lucy Christopher, author of *Stolen*, a Printz Honor Winner, said an Australian librarian told her that she could sit in front of the air conditioner as long as she was reading... so she read, and read, and read...). Ruth and I were surrounded by librarians who are alive and breathing in this 21ST century, who believe in the power of the

library's place, collection and instruction, and feel on a daily basis the impact of our connection with students and the public. It was a "take a deep breath and fill your lungs with the feeling" moment of pride.

I'm at this conference as one of your AASL delegates. Together, Ruth and I have talked with school librarians from all over the country. It's not been surprising to discover that we are, many of us, in the same boat. School library programs are being reduced and staff is being cut in many states. In only three states, Arkansas, Indiana and Kentucky, is every school required to employ a certified librarian. And yet, while the tales of woe are real and disheartening, they are contrasted with the stories from authors, presenters, vendors, and my own students, who have said that the library was one of the best things about school.

And it is for these students that I believe if there ever was a time to step up, it is now.

We are 21ST century librarians simply by virtue of living in the 21ST century. But are our libraries 21ST century, too? Are our collections supporting the 21ST century curriculum and reading engagement in our buildings? Are we advocating the use of technology tools to advance learning? Are we adding alternate formats to our collections to access the world beyond the school walls? Are we developing our collections to meet our diverse student populations, be it a more healthy non-English language section, or an LGBT section, or simply a more robust hi-lo section for our reluctant readers (I think it was Jeff Kinney–*Diary of a Wimpy Kid*–who said about reluctant readers... "Oh, you mean boys?"). Are we being the library that students will remember and tell stories about? It is with a 21ST century look (bought a new t-shirt!) that I return from ALA 2011 with renewed vigor to help OASL make our voices heard in Oregon.

And a great avenue to inspire your own vigor is our own conference: October 14–15, 2011, in Seaside. It will be a great time to gather together, take a deep breath, and fill your lungs with the collective pride in what we do.

See you there! _____

Susan Stone is the current president of OASL. She has been a middle school librarian and a district TOSA for Library Services for Portland Public Schools for 10 years.

OASL Community Service Project *by Kathryn Chan*

Who are 21ST Century school librarians? They are contributing members of society who understand social justice and try to level the playing field for all students. OASL and Lum's Auto will continue the tradition of collaborating on a fundraising project for the 2011 fall conference. Our project goal is to provide books, coloring books, comic books, puzzle books, crayons, and pencils appropriate for ages 2 to 12 for the Coastal Family Health Center. OASL members and attendees, please purchase and bring any of these new items to the conference. Lum's Auto has challenged us to fill up the trunk and will in turn donate \$500.00 to the Coastal Family Health Center.

For every item that is donated at the conference, Lum's Auto will donate one dollar to Coastal Family Services, up to a maximum of \$500.



For every book/coloring book that is donated at the conference, Lum's Auto will donate one dollar to Coastal Family Services, up to a maximum of \$500.



Coastal Family Health Center, a local non-profit medical clinic located in Astoria, serves over 4,000 residents along the North Coast. Many of the patients are kids, with over 500 patients between the ages of 2 and 12. Typically, over the course of a year a patient will be seen three to four times. Almost 25% of the patients are uninsured, while over 50% are covered through Medicaid or Medicare. It is a challenge to keep the children occupied while waiting for the doctor or waiting for a parent. Your donations will be greatly appreciated by the staff of the Coastal Family Health Center and will serve the medically indigent population of Clatsop County. Let's keep the next generation reading whether they are in school or just hanging out at the doctor's office!

Kathryn Chan is a librarian in the Beaverton School District and is the Bookseller Chair.

OASL Award Winners Announced *by Daletta Gonzales, Awards Chair*

The winners of the 2011 OASL Awards have been chosen from an excellent group of applications. The Awards Committee would like to thank all those who nominated members and all those who completed application packets. Congratulations are in order for the following outstanding winners:

- Distinguished Library Services Award for Administrators: Scot Stockwell, Principal of Ridgewood Elementary School, Beaverton School District
- Elementary School Librarian of the Year: Kirsten Truman, Yoshikai Elementary School, Salem-Keizer School District
- Secondary School Librarian of the Year: Peggy Christensen, Marshfield High School, Coos Bay Schools
- Paraprofessional of the Year: Joyce Smith, Scouters Mountain Elementary School, North Clackamas Schools



The winners will be recognized at the OASL Saturday Banquet during the Fall conference in Seaside.

OASL 2011 Fall Conference Schedule

Friday	Noon–1PM	BCCCA Lunch
	1PM–4PM	Concurrent sessions
	4PM–7PM	Vendor Reception/Hors'd
	7PM–9PM	Dessert with Matt De La Peña
	9PM–midnight	Dance Party
Saturday	8am–12PM	Book Sales and Exhibit Hall Open
	8am–9am	Session 1
	9:15am–10:15am	Keynote
	10:15am–11:00am	Exhibit Time
	11am–12PM	Session 2
	12PM–1:30PM	Celebration Lunch (Exhibit Hall Closed)
	1:30PM–3PM	Exhibit Hall Open
	1:30PM–6:30PM	Book Sales
1:30PM–2:30PM	Session 3	
2:30PM–3PM	Exhibits and Author Signings	
3PM–4PM	Session 4	
6PM	Awards Banquet	

Oregon Reader's Choice Award -- Nominees 2012

Read now. Vote in March.

More info at oregonreaderschoiceaward.wordpress.com

JUNIOR DIVISION (Upper Elementary)



11 Birthdays by Wendy Mass
The Day-Glo Brothers by Chris Barton
Heart of a Shepherd by Rosanne Perry
The Magician's Elephant by Kate DiCamillo

N.E.R.D.S. by Michael Buckley
Odd and the Frost Giants by Neil Gaiman
The Storm in the Barn by Matt Phelan
Where the Mountain Meets the Moon by Grace Lin

INTERMEDIATE DIVISION (Middle School)



The Carbon Diaries, 2015 by Saci Lloyd
Claudette Colvin: Twice Toward Justice by Phillip Hoose
The Evolution of Calpurnia Tate by Jacqueline Kelly

Leviathan by Scott Westerfeld
North of Beautiful by Justina Chen Headley
Notes From the Dog by Gary Paulsen
Scat by Carl Hiaasen
When You Reach Me by Rebecca Stead

SENIOR DIVISION (High School)



If I Stay by Gayle Forman
Lips Touch: Three Times by Laini Taylor
Love is the Higher Law by David Levithan
Marcelo in the Real World by Francisco X. Stork

The Maze Runner by James Dashner
The Monstrumologist by Richard Yancey
Tales of the Madman Underground by John Barnes
Wintergirls by Laurie Halse Anderson

Oregon Battle of the Books 2011-2012 Titles

For Further Information: <http://oboblsta.pbworks.com>

2012 OBOB 3-5 DIVISION

- 11 Birthdays by Wendy Mass
 - o Fantasy
- Among the Hidden** by Margaret Peterson Haddix
 - o Science Fiction
- Becoming Naomi Leon** by Pam Muñoz Ryan
 - o Realistic Fiction
- Calvin Coconut: Trouble Magnet** by Graham Salisbury
 - o Realistic Fiction
- Charlotte's Web** by E.B. White
 - o Fantasy
- Dying to Meet You** by Kate Klise
 - o Mystery
- Earthquake Terror** by Peg Kehret
 - o Realistic Fiction
- How Oliver Olson Changed the World** by Claudia Mills
 - o Realistic Fiction
- Jeremy Thatcher, Dragon Hatcher** by Bruce Coville
 - o Fantasy
- The Last Newspaper Boy in America** by Sue Corbett
 - o Realistic Fiction/Mystery
- The Magical Ms. Plum** by Bonny Becker
 - o Fantasy
- The Mouse and the Motorcycle** by Beverly Cleary
 - o Fantasy
- Number the Stars** by Lois Lowry
 - o Historical Fiction
- On the Wings of Heroes** by Richard Peck
 - o Historical Fiction
- Where the Mountain Meets the Moon** by Grace Lin
 - o Fantasy
- Who Were the Beatles?** by Geoff Eilers



2012 OBOB 6-8 DIVISION

- All the Broken Pieces** by Ann E. Burg
 - o Historical Fiction
- The Circuit: Stories From the Life of a Migrant Child** by Francisco Jiménez
 - o Nonfiction
- Cracker!: The Best Dog in Vietnam** by Cynthia Kadohata
 - o Historical Fiction
- Cuba 15** by Nancy Osa
 - o Realistic Fiction
- Football Genius** by Tim Green
 - o Realistic Fiction
- Jeremy Fink and the Meaning of Life** by Wendy Mass
 - o Realistic Fiction
- The Kingdom Keepers** by Ridley Pearson
 - o Fantasy
- Leven Thumps and the Gateway to Foo** by Obert Skye
 - o Fantasy
- Leviathan** by Scott Westerfeld
 - o Science Fiction
- NERDS: National Espionage, Rescue, and Defense Society** by Michael Buckley
 - o Fantasy
- Red Kayak** by Priscilla Cummings
 - o Realistic Fiction
- Scat** by Carl Hiaasen
 - o Realistic Fiction
- Stolen Children** by Peg Kehret
 - o Mystery
- Tiger** by Jeff Stone
 - o Fantasy
- When You Reach Me** by Rebecca Stead
 - o Science Fiction
- The White Giraffe** by Lauren St. John
 - o Fantasy

OBOB 9-12 DIVISION

- The Amulet of Samarkand** by Jonathon Stroud
 - o Fantasy
- Amy & Roger's Epic Detour** by Morgan Matson
 - o Realistic Fiction
- Chains** by Laurie Halse Anderson
 - o Historical Fiction
- The Compound** by S.A. Bodeen
 - o Adventure Fiction
- The Curious Incident of the Dog in the Night-time** by Mark Haddon
 - o Realistic Fiction
- Ellen Foster** by Kaye Gibbons
 - o Realistic Fiction

- Ender's Game** by Orson Scott Card
 - o Science Fiction
- The Eyes of the Dragon** by Stephen King
 - o Fantasy
- The Help** by Kathryn Stockett
 - o Historical Fiction
- Here Lies Arthur** by Philip Reeve
 - o Historical Fiction
- If I Stay** by Gayle Forman
 - o Realistic Fiction
- Sunrise over Fallujah** by Walter Dean Myers
 - o Adventure Fiction



The Oregon Battle of the Books (OBOB) is a statewide program for reading motivation and comprehension sponsored by the Oregon Association of School Libraries in conjunction with a Library Services and Technology Act grant. The goals are to encourage reading for enjoyment, broaden reading interests, increase reading comprehension, and promote cooperative learning.



Error Apology

In the spring issue of *Interchange* some author's names were given incorrectly.

"Flexing the Library's Muscle" was written by Mary-Catherine McElroy

"Technology and the Library" was written by Debbie Melnychenko

"What's in a Name" was written by Jennifer Scypinski
Interchange apologizes for these errors.



Beach Books

Beach Books has been a part of the downtown Seaside community since November 2005. We are located in the heart of downtown, one half block off Broadway and one half block from the Seaside Convention Center.

We pride ourselves on maintaining a handpicked selection of books to please both locals and tourists. We carry a large selection of regional titles as well as current bestsellers, lots of good fiction, kids' books from picture books to teen favorites, and an abundance of nonfiction. What we don't have in stock we can typically order in for readers within just a day or two. We also work closely with many teachers and librarians to meet their book buying needs. Whenever possible (which is the vast majority of time) we provide these books at a 20% discount. This goes for orders of one book or 200 books. We have started a Christmas wishing tree to provide books for all of the five schools in the Seaside district. It has been successful beyond our expectations. We also work closely with the Seaside Public Library in providing books for their monthly author events.

We hope to meet many of you at the bookstore as well as at the Convention Center.



Conference Registration Information

Go online to register: www.oasl.info

Cost of the conference:

\$60 Friday

\$120 Saturday

\$160 both days

Extras:

Friday BCCCA Lunch with Nick Bruel \$20

Friday Night Dessert with Matt Da Le Pena and dance party afterward \$20

Saturday Awards Banquet with Marla Frazee and Allyn Johnston \$38

Hotel rooms are available with special pricing for OASL conference attendees. Holiday Inn Seaside 503-717-8000 (\$90+tax room with a mountain view; \$99+tax room with an ocean view; \$126 + tax for a junior suite) or at the Inn at Seaside 503-738-9581 (\$89+tax).



OASL Saturday Sessions

DIY (Do-It-Yourself) Tech Equipment in Hard Times
Presented by: **Bob Kuest** Level: All

In this time of shrinking budgets what can you do to stretch your budget and still provide technology equipment to your school? Come to learn new ways to "repurpose" old equipment and construct new equipment from commonly available parts. Turn a broken video camera into a document camera. Build a simple sound system; computer copy holders for \$1.29. Battle of the Books apparatus for \$11. Yes, you and/or your students can do it! Also, bring your own ideas to share. Bob Kuest is a retired media specialist and adjunct professor at Portland State University.

The ORCAs are HERE!

Presented by: **Rebecca Cohen and Stuart Levy**
Level: Elementary and Middle School

Learn about the Oregon Readers Choice Awards (ORCA) and how to promote it in your school from Stuart Levy and Rebecca Cohen. You will hear booktalks about this year's nominees. Stuart is Teacher-Librarian at Inza R. Wood Middle School in West Linn-Wilsonville. Rebecca is Supervising Librarian-Youth Service/Circulation for the Newport Public Library

Continued next page

Oregon Battle of the Books (OBOB): Creating Readers Across Our State

Presented by: **Deborah Alvarez and other wonderful OBOB committee members** Level: All

Find out how easy it is to participate in the Oregon Battle of the Books. The Oregon Battle of the Books is a statewide reading comprehension contest for students in grades 3–12. Students read books from a required book list and compete in teams of four to correctly answer a variety of questions. You will learn how to participate and what books are required reading for students on OBOB teams. Debbie Alvarez is a Beaverton School District Library Teacher and serves as the Volunteer Chair for the Oregon Battle of the Books State Executive Committee.

Creative Paper Crafts for Your Library

Presented by: **Edith Fuller**

Level: Elementary and Middle schools

Put your creativity to work and learn how to make four different booklets with four sheets of paper with Edith Fuller. Edith, who is a retired media specialist and active OASL member, is a whiz at paper crafts. You will receive hands-on experience and written instructions for the booklets. Edith is the former district librarian for Portland Public Schools. Currently, she is active in organizing retired media specialists to advocate for teacher-librarians statewide.

OASL Retirees Special Informational Session

Presented by: **Edith Fuller and Janet Setness**

Level: All

Are you a retired teacher-librarian or soon-to-be retired and still an OASL member? If your answer is yes, then you'll want to attend this session. You will have the opportunity to talk about common concerns and discuss how to advocate for strong library programs and provide logistical support for various OASL activities throughout the year. Edith Fuller is the retired Librarian (2008) for the Portland Public Schools Professional Library and a former OASL Region 4 representative. She received an OASL Presidential Award at the 2005 Fall Conference. Janet Setness, retired in 2008, has the distinction of being the last Media Specialist at Marshall High School in Portland Public Schools. She also served as OASL fall conference chair in 2007. They are both committed to increasing the number of retirees actively supporting our organization.

Set Sail in Search of Super Skills to Sustain Student Success in your School Library



Presented by: **Curt Nelson of Slightly Illusional**

Level: Elementary and Middle schools
Come learn techniques you can take home with you to inspire your

students—story-telling, puppets, magic, humor, audience participation, and more. We'll teach (and demonstrate) all of these creative teaching techniques that we use to promote library usage during our magic author visits. And every attendee gets a free copy of *Roosevelt Rat's Learn Magic From A to Z* to take with you so you can amaze and entertain your students! Curt Nelson: www.slightlyillusional.com

iPods, iPads; What Do I Do?

Presented by: **Ryan Hoxie** Level: All



Find out about using iOS Devices to help support learning. You will learn how to use these devices as a teacher resource as well. The focus will be using these devices for everyday applications,

creative and project based application and as a teacher resource. No experience necessary, Ryan will provide iPads and iPods to get some hands-on time. Ryan is the instructional technology leader at Springville K–8 in the Beaverton School District.

The Magical Lure of Youth Fantasy Literature

Presented by: **Mary Thompson**

Level: All



Fantasy is the most serialized of genres. After the appearance of *Harry Potter*,

fantasy for youth has exploded in every possible direction. As a result, reader's advisory can be a daunting task. Mary Thompson who is a lifelong reader of fantasy and has worked in libraries for 20 years will talk about providing good reader's advisory and give out step by step guides for use in your libraries. She will book talk both current, upcoming and classic titles. She also will give away some prizes. Mary runs a local business, Dragons Who Read, which helps libraries with collection development and fantasy based programming. She has worked in libraries for about 20 years and is a member or affiliate of the National German Honor Society, ALA, YALSA, ALSC, OLA (public and children's), OYAN and OASL.



Continued next page

*New and Noteworthy Children's Graphic Novels*Presented by: **Janet Weber**

Level: Elementary and Middle schools

One may feel overwhelmed by all the new graphic novel titles that are available to children. Back by popular demand, local children's graphic novel enthusiast, Janet Weber will book talk new, exciting, and noteworthy graphic novels published for children within the past year. A number of these books will be on display for preview and exploration. Each participant will receive a bibliography of the titles discussed, complete with publication information. The session will conclude with graphic novel door prizes. Janet Weber is the Youth Services Librarian at Tigard Public Library.

Put the Book Down: the Magic of StorytellingPresented by: **Rick Huddle**

Level: All

Encourage literacy through oral storytelling—both yours and the kids'. Workshop participants will learn the

benefits of telling stories. Then we'll learn how to, and practice, swapping stories in small groups. We'll discuss ways that storytelling can reach students who are having trouble reading. Rick Huddle started telling stories as a preschool teacher. He has worked as a late-night teen counselor, and after-school activities coordinator. www.rhuddlekids.com

*Learn 360: Learn More About Streaming Media*Presented by: **Steve Finch** Level: All

Streaming media that is effective, easy to use, and affordable. Stream and download videos, video clips, audio programs, images, speeches, and newsreels. Find content via keyword, subject, or state standard. See how Learn 360 users can blog, podcast, share video, lesson plans, assignments and more.

Winning Ways to Use Google Apps in Your LibraryPresented by: **Colette Cassinelli**

Level: Middle and High schools

Google Apps provide a variety of avenues for research and collaboration and to promote Young Adult literature. Find out how to effectively use the apps in your Library and learn some new

ways to utilize technology to engage students. Colette Cassinelli is teacher librarian at La Salle Catholic College Preparatory in Milwaukie. She is a lover of YA literature and a technology evangelist! She blogs occasionally at <http://www.edtechvision.org>. Follow her on Twitter: @ccassinelli

Read Alikes with the Queens of Teen Lit!Presented by: **Erin Fitzpatrick-Bjorn and Nancy Sullivan**

Level: Middle and High schools

Get ideas of what to recommend when students come back for more. Share your recommendations on some of the most popular titles students ask for repeatedly and take the list we compile back with you to use on Monday! Erin Fitzpatrick-Bjorn is currently the librarian at West Orient Middle School in the Gresham-Barlow School District where her principal has bestowed on her the title, *Queen of Teen Literature*. Nancy Sullivan is the queen of the Madison High School library in Portland.

Creating Arresting Library Book Displays: 2011 UpdatePresented by: **Wendy Giesler**

Level: All

Get inspired to create a variety of types of school library displays, including bulletin boards, cube and window displays, and free-standing, interest-generating displays.

Learn to use unusual materials, recycle, and have fun. Tips, tricks, and tools. Wendy Giesler is the library assistant at Madison High School.

Using Library of Congress Primary ResourcesPresented by: **Debra Duffe**

Level: All

Each year the Library of Congress provides the opportunity for K–12 educators to attend one of its Summer Teacher Institutes in Washington, D.C. During the five-day institutes, participants work with Library of Congress education specialists to learn best practices for using primary sources in the K–12 classroom, while exploring some of the millions of digitized primary sources available on the Library's website.

Deb Duffe attended a Summer Institute at the Library of Congress in August 2011 with a group of classroom teacher colleagues and will share various strategies for using primary sources in the library classroom. Deb is a Library Media Specialist at Springville K–8 in the Beaverton School District.



Continued next page

An Author's Journey

Presented by: **David Michael Slater**
Level: All

David Michael Slater will share his journey as a writer in this hilarious and informative presentation. Be prepared to be inspired to pursue publication yourself. David Michael Slater has written a

number of children's books, teen novels and a couple of adult novels as well. Titles include: *Cheese Louise*, *Milo & the Monster*, *The Book of Nonsense* and *Selfless*.

Elusive Reluctant Readers

Presented by: **Matt de la Peña**
Level: All

Matt de la Peña will take a look at reluctant readers including himself. He'll also talk about why he chooses to write books that appeal to kids who may not otherwise be interested in reading.

Looking at Picture Books

Presented by: **Marla Frazee**
Level: Elementary

Marla Frazee will give her viewpoint of picture books and why they are still loved.

Picture Books from a Publisher

Presented by: **Allyn Johnston**
Level: All

Allyn Johnston is vice president and publisher of Beach Lane Books, a small imprint of Simon & Schuster Children's Publishing. She will talk about picture books from a publisher's perspective.

Cartoons & Graphic Novels: An Inside View

Presented by: **Barry Deutsch and Matthew Holm** Level: All

Two Portland illustrator/authors are presenting a joint session about their experiences in the publishing world and how they make it work for them. They will talk about their respective books and also answer questions. Deutsch is the author of *Hereville: Yet Another Comic About a Troll-Fighting Orthodox Jewish Girl*, published in 2010. Holm is

best known as the illustrator for the *Baby Mouse* books.

Strategies for Using Google More Effectively

Presented by: **Pam Leland** Level: All

It's 2011... Do you know how your students are searching the Internet? Do you know what very cool tools are out there to help them be more efficient and directed (that you already have access to absolutely free)? Come learn about a broad range of new and newer Google tools that will help you and your students find more in less time! Leave with strategies that you will be able to use on Monday! Pam Leland is an Instructional Technology Specialist for the Beaverton School District.

OASL merger with OLA update

Presented by: **Ruth Murray**
Level: All

Find out the latest information about the merger of OASL with OLA. Attendees will have the opportunity to have questions answered and address any concerns.

Learn from OASL Award winners

Presented by: **Linda Bilyeu, Melissa Colby, Elin Kordahl and Victoria McDonald**

Level: All

Come and hear from Connie Hull grant award winners: Linda Bilyeu's *Poetry: A Slam Dunk*, and Melissa Colby's *Family Art and Literature Night*. Also gain a few ideas from the OASL 2010 Librarians of the Year: Elin Kordahl, Librarian-Teacher at Maplewood Elementary School in Portland Public Schools, and Victoria McDonald, Librarian-Teacher at La Salle Catholic College Preparatory in Milwaukie. Linda Bilyeu is the Technology & Library Media Specialist at Pilot Butte Middle School in the Bend La Pine School District. Melissa Colby is the Library Media Teacher at Valley Inquiry Charter School in the Salem-Keizer School District.



Authors from Near and Far Attending the OASL Conference This Year

by Erin Fitzpatrick-Bjorn

We are thrilled to welcome several fabulous authors to Seaside this year!

Nick Bruel, author of the *Bad Kitty* books and winner of this year's Beverly Cleary Children's Choice Award will join us from New York at the BCCCA luncheon to kick off our conference.

Matt de la Peña, also a New Yorker and author of *Ball Don't Lie*, which was recently released as a film, and of *A Nation's Hope: The Story of Boxing Legend Joe Louis* (Illustrated by Kadir Nelson) will speak on Friday night at our Author Dessert and also at a Saturday session.

Barry Deutsch is a very entertaining local graphic artist who created the Eisner nominated *Hereville*, the story of "yet another troll-fighting 11 year old Orthodox Jewish girl." He will present on Saturday.

Marla Frazee, two-time Caldecott Honor winner, will join us from California both at our Saturday concurrent sessions and on Saturday evening at our awards banquet. Ms. Frazee will talk about why we love picture books.

Matt Holm lives and works in Portland, Oregon, where he and his sister create the *Babymouse* graphic novel series and manage not to kill each other. He'll tell you all about how they do it during Saturday's concurrent sessions.

Allyn Johnston, VP and Publisher of Beach Lane Books, a small imprint of Simon & Schuster Children's Publishing, will come to Oregon from her flower-filled lane near the ocean in La Jolla, California, to talk about picture books and why we love them.

Rosanne Parry, Oregon author of last year's OBOB book *Heart of a Shepherd*, will join us on Saturday to discuss building a reading community, working with the social dimension of reading across the spectrum of K-8TH grade.

David Michael Slater is an Oregon author who writes for children, teens and adults and he'll be discussing the author's journey on Saturday.

All of these authors will also be available for book signings at the conference, so be sure to pick up copies of their books from our conference bookseller, Beach Books, and check your program for signing times. _____

Erin Fitzpatrick-Bjorn is the Authors chair for the Seaside OASL conference. She will be starting in a new position this Fall as the District Media Coordinator for all elementary and middle schools in the Gresham-Barlow School District. You can reach her at fitzpatrick@gresham.k12.or.us



David Michael
Slater



Barry Deutsch



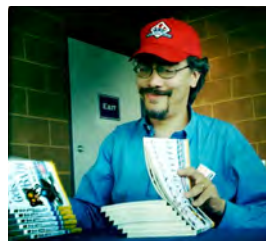
Rosanne Parry



Marla Frazee



Allyn Johnston



Nick Bruel



Matt de la Peña



Matt Holm

Saturday Banquet Speakers

by Erin Fitzpatrick-Bjorn

On Saturday evening, those who attend the awards banquet are in for a real treat. We will be honoring our own organization's award winners and have a Caldecott Honor winner with us for the evening as well. Marla Frazee and Allyn Johnston will do a joint presentation for us entitled, "Why we're still in love with picture books (even though they're supposed to be dead)". In a lively dual demonstration with images, Marla and her editor will discuss what a picture book is anyway and how they go about making them. It promises to be a delightful evening.

Marla Frazee was awarded a Caldecott Honor on two occasions: in 2010 for *All the World* by Liz Garton Scanlon, and in 2009 for *A Couple of Boys Have the Best Week Ever*, which she also wrote. She is the author-illustrator of *Roller Coaster*, *Walk On!*, *Santa Claus the World's Number One Toy Expert*, and *The Boss Baby*, and the illustrator of many other books including *The Seven Silly Eaters*, the New York Times bestselling *Clementine* series, and the forthcoming picture book *Stars*, by Mary Lyn Ray (which should be out just in time for our conference!). She lives in Pasadena, California, and works in a small backyard cabin under an avocado tree.

Marla will be joined by Allyn Johnston who is the Vice President & Publisher of Beach Lane Books, a small imprint of Simon & Schuster Children's Publishing that is located on a flower-filled lane near the ocean in La Jolla, California. Beach Lane publishes for all ages and across all genres, with a primary focus on lyrical, emotionally engaging, highly visual picture books for young children. Among the authors and illustrators with whom Allyn works are Mem Fox, Lois Ehlert, Marla Frazee, Liz Garton Scanlon, Cynthia Rylant, Debra Frasier, Arthur Howard, Jan Thomas, Avi, and M. T. Anderson.

Find out more about Marla on her website: www.marlafrazee.com. Find out more about Allyn and her work at imprints.simonandschuster.biz/beach-lane-books.

Erin Fitzpatrick-Bjorn is the Authors chair for the Seaside OASL conference. She will be starting in a new position this Fall as the District Media Coordinator for all elementary and middle schools in the Gresham-Barlow School District. You can reach her at fitzpatrick@gresham.k12.or.us



Allyn Johnston

Marla Frazee and Allyn Johnston. Please join us on Saturday evening to honor our organization's award winners and to share an informative and entertaining evening with these two lovely women.



Marla Frazee

Friday Author Dessert Speaker Matt de la Peña: Reluctant Reader Turned Writer

by Erin Fitzpatrick-Bjorn



Many of us assume that writers are people who have loved books all their lives, but Matt de la Peña has a different story. Matt was a reluctant reader all the way through high school. In his Friday evening dessert presentation, he will talk about the events and interactions that led him to discover the life and energy in

books and to ultimately begin to dream of becoming an author himself. He'll also talk about why he chooses to write books that both feature and hopefully appeal to these same kinds of kids.

Matt de la Peña's debut novel, *Ball Don't Lie*, was published by Delacorte in September of 2005. The book will be released in September 2011 as a major motion picture starring Ludacris, Nick Cannon, Emelie de Ravin, Grayson Boucher, and Rosanna Arquette (Night and Day Pictures). The book was named as an ALA-YALSA Best Book for Young Adults and an ALA-YALSA Quick Pick for Reluctant Readers.

In 2008, de la Peña's second novel, *Mexican WhiteBoy*, was released by Delacorte and was a ALA-YALSA Best Books for Young Adults (Top Ten Pick), a 2009 Notable Book for a Global Society, a Junior Library Guild Selection and it made the 2008 Bulletin for the Center of Children's Literature Blue Ribbon List.

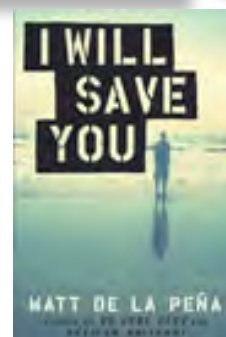
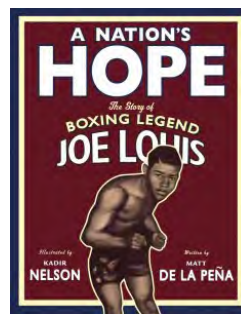
Matt's third novel, *We Were Here*, out in 2009, was an ALA-YALSA Best Book for Young Adults, an ALA-YALSA Quick Pick for Reluctant Readers, a Junior Library Guild Selection and was named to the 2010 NYC Public Library Stuff for the Teen Age list.

This year, Matt's fourth novel, *I Will Save You*, was released along with his first picture book, *A Nation's Hope: The Story of Boxing Legend Joe Louis* (illustrated by Kadir Nelson), which has received starred reviews from Publishers Weekly, School Library Journal and Booklist.

Matt received his MFA in creative writing from San Diego State University and his BA from the University of the Pacific, where he attended school on a full athletic scholarship for basketball. Matt currently lives in Brooklyn, New York, teaches creative writing at NYU, and visits high schools and colleges throughout the country.

Find out more about Matt on his website at <http://www.mattdepena.com/>. Follow him on Twitter: @mattdepena. Dance with him at our awesome party after the dessert. Whatever you do, don't miss a fantastic evening with Matt de la Peña, Friday, October 14TH.

Erin Fitzpatrick-Bjorn is the Authors chair for the Seaside OASL conference. She will be starting in a new position this Fall as the District Media Coordinator for all elementary and middle schools in the Gresham-Barlow School District. You can reach her at fitzpatrick@gresham.k12.or.us





They **BOTH** look like **DANCERS**, and so do you!

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Friday Afternoon Extended Sessions

by Jen Blair

Breaking the Stereotype or Living it? Keynote Speaker **Linda Absher** (1.5 hr)

Wear orthotics? Sport tattoos? Whether you're a spinster librarian or an out-and-proud riot grrrl, the librarian stereotype affects how you and others perceive your work and yourself. Linda Ueki Absher will discuss the history of the stereotype and its interesting and unexpected permutations in the online age.

You're Invited Again: A Feast of New Literature for Teens: **Jerene Battisti and Angelina Benedetti** (3 hr)

Join Battisti and Benedetti as they once again whet your appetite with this feast of new literature for teens and the readers who love them. Divided thematically, this menu presents new fiction and non-fiction for middle school, junior high, and high school readers – including fantasies, biographies, fun non-fiction, historical and realistic fiction books. Each participant will take away a fully annotated bibliography of approximately 100 titles, an understanding of recent trends in publishing, and wonderful titles to share.

OSLIS & Gale: A Deeper

Understanding: **Jen Maurer** (3 hr)

Still have questions about OSLIS or Gale? Get them answered here from a Gale Trainer. Discover how to use OSLIS' three major resources and the My Stuff folder for storing research-related work. Learn the ins and outs of the Gale Databases, including which to use when and how to save, email, and bookmark articles and searches.



Grant Writing: **Pam Leland** (1.5hr, twice)

Times are tough. We all need to find new ways to fund our programs. Learn the tips and techniques of writing grants for your latest project from a woman who has been through the paces.

Best New Books of the Year: Grades K-3: **Barb Swanson** (1.5 hr)

Our favorite book consultant from Catalyst Books will share titles she thinks will be the must-have reads this year. Preview these books during and after the presentation.

Best New Books of the Year: Grades 4-8: **Barb Swanson** (1.5 hr)

Our favorite book consultant from Catalyst Books will share titles she thinks will be the must-have reads this year. Preview these books during and after the presentation.

Running Successful Mock Newbery and Caldecott Elections: **Steven Engelfried** (1.5 hr, twice)



Mock book award programs can develop multiple skill areas, including reading motivation, critical thinking, and interpersonal communication. The

incoming chair of the 2013 Newbery Committee shares ideas and strategies for preparing a fun, effective Mock Newbery or Caldecott program for kids, along with background about the “real” committee experience.



Learning Express: **Scott Bloom** (1.5 hr, twice)

Have you ever used Learning Express? Here's a great way to give your students a leg up to prepare for standardized tests (such as SAT and ACT).



Using iOS Devices in the Classroom: **Ryan Hoxie** (1.5 hr, twice)

Using iOS Devices to help support learning and as a teacher resource as well. The focus will be using these devices for everyday applications, creative and project based applications, and as a teacher resource. No experience necessary. Will provide iPads and iPods to get some hands-on time.



Make Your Own Book Purse! **Wendy Bond & Amy Alice Hammond** (1.5 hr)

Every fashionable librarian needs a good purse for going out on the town, and what could be better than a purse made from a book cover? Come to this fun class and learn to make your own book purses! You will be amazed at what you can easily create in just over an hour. Materials will be provided, but you may bring your own book cover to use if you'd like. If you choose to bring your own cover, it should be a hardback book with a spine of no less than one inch wide, but preferably wider, with the pages removed. (This is a great excuse to weed, which we know sometimes requires a little motivation!) Cost for the materials will be \$10. Class will need at least 10 people to run.

Continued next page

Shelves Need Not Apply: Integrating eBooks Into Your Library: **Stephanie Thomas** (3 hr)



This 3-hour workshop, presented by Parkrose HS teacher-librarian Stephanie Thomas, will provide an introduction into the types of eBooks and an overview of their history and development. We'll discuss eBook technology, including eReaders and

best practices for acquisitions, policies, and tracking usage. Find out why eBooks are good for all learners, including targeted interventions with ELL and SPED students. This hands-on session will include a bibliography of resources and case studies as well as the contact information of folks who have completed larger-scale eBook implementations. Workshop is designed for ALL grade levels.

School Librarians and Equitable Access to Information and Literacy Skills: **Candice Morgan, Oregon ACLU President** (1.5 hr, twice)

All students deserve an equitable education both to ensure their future success and to protect the future of our participatory democracy. School libraries provide a learning laboratory for all students to acquire critical thinking and problem solving skills that are essential for success in our pluralist society. What are the most significant barriers to equal and equitable access to information and 21st century skills essential for information and technology literacy? What can school librarians do to address these issues? _____

Jen Blair is the teacher librarian at Mountain View Middle School in Beaverton. She is the extended sessions chair.

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Bad Kitty Visits the Ocean in October!

by Jann Tankersley



Have you encountered BAD KITTY yet? Hundreds of Oregon school children did this year, and his antics in the book *Bad Kitty Gets a Bath* earned the 2011 Beverly Cleary Children's Choice Award for his creator, Nick Bruel. The

second book in what is now the "Bad Kitty" series, *Bad Kitty Gets a Bath* is a witty and humorous combination of fiction and nonfiction. While we learn all of the complicated steps involved in capturing and bathing Bad Kitty, we also learn many of the reasons that such steps are needed. Indeed, the very nature of felines is explored in text and hilarious drawings created by the author. At the close of the book, the contrasting and simple method of bathing a dog is presented, thus making the book appealing to dog and cat fanciers alike. (Some may feel somewhat smug.) With its mix of whimsical illustrations and clever text, *Bad Kitty Gets a Bath* is a perfect beginning chapter book for the students who are the target audience of this award.

Mr. Bruel is making a special effort to join us at the annual Beverly Cleary Children's Choice Award celebration, which this year is the kick-off event for the OASL fall conference. The luncheon will be held on Friday, October 14 in Seaside. Although he lives in Tarrytown, New York, with his wife, daughter, and cat Esmerelda, Nick relates that he enjoys Oregon (especially Portland) and is looking forward to the luncheon in Seaside. A former bookseller, he is now a freelance illustrator and cartoonist. He not only illustrates his own books, but has illustrated for several other authors, including Dick King-Smith (winner of the 2004 BCCCA award). On his website, Nick also reports that "during his down time, he collects PEZ dispensers and grows tomatoes in the backyard." It will be a pleasure to have him join us for the award presentation. _____

Jann Tankersley is co-chair (with Libby Hamler-Dupras) of the BCCCA committee. She is the library/technology teacher at Dayton Grade School in Dayton, Oregon, and may be reached at janntom@onlinenw.com.



Saturday Keynote Speaker: Linda Absher, the Lipstick Librarian

Have you been to the Lipstick Librarian's website? If so, you might recognize this:

You've seen her darting into the stacks in search of Moody's wearing Chanel knock-offs and Kenneth Cole shoes. You've glanced at her from the corner of your eye during conferences wolfing down free scones while decked in what you'd swear was last year's Mizrahi. Or you've seen her with that Linda Evangelista-like pout and Oliver Peoples frames as the umpteenth person has asked her where the bathroom is. And you wonder, "Who is that exquisitely attired woman and are my tax dollars paying for it?" Who is she? She's a Lipstick Librarian!

To be a Lipstick Librarian, one does not need to be of a particular gender, sexual orientation, or even color-coordinated! Lipstick Librarianship is a state of mind, an outlook, and (if any one of the networks ever return my calls) soon-to-be-made tv mini series. Lipstick Librarians come from all walks of life, from the stereotypical little-old-lady with the tasteful cardigan and matching Calvin Klein undies (if that's all she wears) to the system librarian who has managed to keep his yellow knit tie stain-free for at least a month.

We're welcoming Lipstick Librarian Linda Absher to our conference this year, because who better can tell us what a 21ST century librarian looks like? She'll talk about the stereotypes of librarians and whether we should be breaking them or living them. You can read more about the Lipstick Librarian online (www.lipsticklibrarian.com), but don't miss seeing her in person at our keynote session on Saturday morning!



Interchange is looking for a Guest Editor for the Spring 2012 issue. If you are interested in becoming more involved in the OASL organization, this is a great way to do it. You will choose a theme, solicit writers, edit and organize the writing, and submit it all to the Coordinating Editor. You will not have to lead or attend any meetings or travel from your location to do this important work. If you're interested in talking more about what this entails, please contact Coordinating Editor Erin Fitzpatrick-Bjorn at fitzpatrick@gresham.k12.or.us.



Classified Observations

For Paraprofessionals In School Libraries
By Laura Friesen

As a young girl growing up in Dallas, Oregon, one of my favorite places to hang out was the Carnegie Public Library. The steep stone steps leading to stately marble columns and an elaborate wood door provided a sense that this was a special place. Opening that door led to a hushed world filled with pioneer girls, intrepid detectives and so many loveable, memorable characters that by the time I was in high school, my after-school job working in that library seemed like a "dream job." Sadly, the building is no longer a library and many of those wonderful characters have been relegated to mere memories.

Many years later I find myself in another kind of library. Working in an elementary school with 530 students, many of them from families who struggle both economically and socially, my goal as a paraprofessional is to introduce these children to book characters that come alive for them, work collaboratively with the certified staff, and provide a library experience that lays the foundation for a lifelong love of reading and books. I share this job with another paraprofessional, Theresa Garnsey. Even in this discouraging financial climate, our principal, Kevin Boling, believes the library is too valuable a resource to leave unattended.

I was fortunate to work with a wonderful certified librarian for several years, took classes in librarianship for two years from Linn Benton Community College and continue to attend workshops and seminars to improve my knowledge of library procedures and policies.

As we look forward to this year's conference in Seaside, "You Don't Look Like a Librarian: School Librarianship in the 21ST Century", the question we ask is: what does a librarian look like? Gray hair, reading glasses perched on the tip of a nose buried in the latest adventure, mystery, sci-fi, or historical fiction book? Finger perpetually pressed to lips in the "shhh" position? For many schools, especially at the elementary level, that picture is no longer relevant. The person they see as the librarian may be a classified employee whose daily schedule or work responsibilities read like a grocery shopping list. Even though the desire is there, the job can be overwhelming without time and training. The reality is that if we are the ones who are responsible for how the libraries in our schools function, then we are the face of the librarian. The skills and training that we have benefit the staff, students, and community as we struggle to maintain the integrity and value of school libraries. By attending conferences, we help ourselves in acquiring new information and connecting with others who face the same challenges. I am looking forward to meeting many of you in Seaside, seeing what librarians look like, hearing your stories and helping to continue the collaborative efforts that make strong library programs.

Laura Friesen is a library paraprofessional at Bertha Holt Elementary in Eugene and the Classified Representative on the OASL Board. You can contact her at friesen@4j.lane.edu.

NCCE

Northwest Council *for* Computer Education

ABOUT NCCE
 Northwest Council for Computer Education (NCCE) is an organization for education leaders dedicated to supporting effective uses of technology in all aspects of education. In addition to hosting the largest educational technology conference in the Northwest, NCCE provides its 3400 members with resources and professional development opportunities throughout the year.

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*Early bird registration deadline: February 10, 2012 [Register at www.ncce.org](http://www.ncce.org)



Intellectual Freedom

by Leigh Morlock, *Intellectual Freedom Chair*

Caldecott Honor-winning—and my personal favorite—illustrator, Marla Frazee, is known for the remarkable and personal touches in her artwork. To prepare to illustrate *All the World*, for example, Frazee traveled to Northern California to study hilly landscapes, used family memories to inspire her depictions of trees, and added her own Honda Fit and dog, Rocket, into some scenes. And, of course, the illustrator draws from the world around her, the world as she sees it.

What I love best about Frazee’s art is the same thing I love about great poetry. It wakes you up; it makes you aware of what a strange and wonderful thing it is to be alive and human. In *The Summer Day*, poet Mary Oliver writes that, while she may not know what a prayer is, she does know how to pay attention. In fact, she is quoted as saying that paying attention is “our endless and proper work.” In the same way Oliver fixes our attention on a grasshopper or a black snake or a crow and rouses us to be astonished at the world, Frazee reveals, pictorially, the beauty of the moments between people who love each other. I often turn to two particular pages in *All the World*, on which Frazee renders nine small moments. A man lifts the cover of a cooking pot; the woman takes an appreciative sniff. Two women sit together cozily on a porch swing after a bike ride. A father holds a baby up high, their noses almost touching. A man in striped PJs leans over to pet a yellow dog. This is paying attention. This is art.

And art often sparks controversy. Some artists light political fires. While he was finishing *Guernica*, Picasso stated that the work would “clearly express my abhorrence of the military caste which has sunk Spain in an ocean of pain and death.” Wall-sized and colorless, the painting depicts the pain and frenzy of war. Some artists work with subtler sparks. Perhaps by writing about the natural world she loves so much, Mary Oliver encourages us to care more about it. And from Marla Frazee, we are given gorgeously-captured moments, moments that show love and affection between people of every ethnicity, race, and sexual orientation.

This last element has made Frazee’s work objectionable for a small number of readers. Frazee has received letters accusing her of pushing an agenda or endorsing immorality. While these types of comments make me alternately sad and angry, I know I don’t get to pick the speeches if I want free speech. As Voltaire wrote, “Think for yourselves and let others enjoy the privilege to do so too.” In my case, as a librarian and educator, thinking for myself means that I intend to defend and support artists and writers in the free expression of their ideas, defend and support free discussion of those ideas, and rejoice that there are artists like Marla Frazee in this world, artists that help us celebrate and appreciate moments, help expand our minds about what love and family really mean, and help us pay attention to this strange and wonderful life.

*Leigh Morlock is the librarian at the Health and Science School in Beaverton.
You can reach her at lamorlock@hotmail.com.*

NOTICE

Important Information Regarding

INTERCHANGE




Delivery Service

OASL’s Interchange is now published fully online.
All OASL members will have access to a PDF version
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Members wishing to continue receiving a paper copy by mail
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The cost will be \$15 per year (3 issues) and will be processed
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— Donna Miller, West Middle School, Colorado

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OASL/OEMA INTERCHANGE welcomes submissions of interest to OASL members. Successful activities, project ideas, and news from the field are all welcome. Share information and ideas by sending a contribution today. If you have questions, contact the people listed below and we will be happy to help you.

INTERCHANGE

Erin Fitzpatrick-Bjorn, Coordinating Editor
erin_fitzpatrick_bjorn@gbsd.gresham.k12.or.us

Dana Berglund, Assistant Coordinating Editor

Spring 2011 Issue Guest Editors: Ruth Murray and Deanna Draper

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Deadline to Coordinating Editor: March 15, 2011