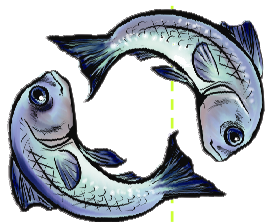


How are you Making Waves this summer? Your comrades want to hear all about it! Comment on the OYAN blog to tell us about your favorite summertime moments:

<http://oyanpeeps.wordpress.com/2010/07/16/making-waves/>



OYAN Scholarship Report by Gregory Lum, Jesuit High School Library

It was a whirlwind of activities at the ALA in DC in June. In chronological order, here are my top ten highlights:

- 1) Participating in a Congressional tour of the Library of Congress. I saw the Gutenberg Bible and Thomas Jefferson's personal library collection.
- 2) Attending the opening of the Exhibits on Friday evening.
- 3) Listening to several authors read their works from fiction to poetry at the Many Voices, One Nation on Friday evening. This event highlighted ALA President Camila Alire's Family Literacy Focus, an initiative to encourage families in ethnically diverse communities to read and learn together. At the reception, I was able to personally visit with a few of the authors including Marina Budhos and R. Dwayne Betts.
- 4) Serving as chair of YALSA's 2011 Quick Picks for Reluctant Young Adult Readers committee. After many emails and blogs, it was nice to put faces to names at our first meeting. We spent ten hours discussing the nominated titles on Saturday and Sunday. Here is a link to the current nominations: <http://www.ala.org/ala/mgrps/divs/yalsa/booklistsawards/quickpicks/quickpick.cfm> If you would like to make a field nomination, complete this online form: <http://yalsa.ala.org/forms/quickpick.php>
- 5) Attending the Random House gala at the Newseum on Saturday. PBS and Random House gave a sneak peek of the upcoming Dr. Seuss animated television series. Comedian Martin Short is the voice of Dr. Seuss.
- 6) Attending the Newbery/Caldecott banquet on Sunday evening. I sat with a contingent of Oregon librarians from Bend, Portland, Tigard, and Lebanon. Jerry Pinkney gave a very heartwarming acceptance speech for his book, *The Lion and the Mouse*. Rebecca Stead, Newbery medal recipient, spoke graciously about her work and receiving the medal. Many standing ovations were given throughout the evening.
- 7) Attending the Farrar Strauss / First Second / Roaring Brook Press breakfast at the National Press Club on Monday morning. The view was very impressive!
- 8) Running through the exhibits one last time on Monday to get free books and posters.
- 9) Attending the Printz Awards ceremony on Monday. I listened to Libba Bray's hilarious speech as well as the four honor recipients.
- 10) Avoiding the humidity by taking the Thomson Gale busses and DC taxis! Yikes, the east coast is HOT!

Thank you to OYAN for this scholarship to pay for the ALA annual registration. I encourage other OYAN members to attend national conferences.



Inside this issue:

Gregory Lum Reports	1
Ugly Dolls and Ask Aimee	2
ORCA Logo Contest	3
Getting Graphic with Ruth Allen	3
Genreflexes: Super Heroes, Sort Of	4
Scott Pilgrim	4
Meeting Agenda and Directions	5
Officer Contacts and Upcoming Meetings	6

Teens Make Their Own Ugly Dolls by Aimee Meuchel, Tualatin Public Library



“...we have hit a gold mine!”

Aimee has offered the Ugly Dolls class not once, not twice, but THREE times in one calendar year!

Why? This class seems to have struck a nerve with the teens of Tualatin. LeBrie Rich, a Portland area Felt artist, has been teaching different craft classes for Tualatin Library for over a year now. Last year she came up with the idea of teaching teens how to make their own softies. I changed the name to Make Your Own Ugly Doll and we have hit a gold mine! She first taught the class over spring break in March and had 17 teens in attendance. I had an additional 12 who wanted to get in so I decided to start off our summer reading program with this class again. Again the class size was limited to 15 and we had 32 sign-up! We allowed 18 in that time since some were returnees finishing their dolls from the first class. LeBrie has agreed to teach the class again in October for the teens who haven't been able to get in. I'm not even advertising the class. I'm calling the teens

who have been waiting to get in and inviting them first!

The class is 3 ½ hours with a break for snacks and drinks. It begins with teens drawing their Ugly Dolls. They then create large sized graph paper and scale their creation up for the pattern. They add a seam allowance, cut the pattern and then pin it to the fabric. They cut the fabric, hand sew the dolls, stuff, and decorate. It is an amazingly fun and educational class that keeps the teens coming through the door! I hope all of you consider offering a class like this in the near future for your community of teens!

LeBrie Rich has been a great resource for teen programs, and she used to be one of Aimee's teens in Eugene. Want to hire her for your library? Check out her web-site:

<http://penfelt.com/>



Ask Aimee

Aimee knows stuff. You should listen to her.

Dear Aimee,
I don't know what's wrong. I told everyone that they should send their questions to the Ask Aimee column, but clearly no one has listened to me. How shall I punish them?

Signed,
Puzzled and Punitory Newsletter Editor

Dear PPNE,
Generally, the best way to punish teen librarians is to trap them in a room for two hours with adults with genealogical and legal reference questions. However, don't fret. I'm sure our fellow Oregonians will realize the necessity of tapping into my great fount of wisdom before we have to deliver the terrible smack down. I mean, look at my Ugly Dolls pro-

gram. That is clearly the most awesome thing it is possible to imagine, right? Wait a minute, I'm not writing this. I'm a great deal more humble than this portrays me to be. And I structure more interesting word usements. Lisa, stop putting words in my mouth! I mean it!

And thus ends the surrealist portion of our newsletter. Write to Ask Aimee. I mean it!

Aimee is a teen librarian at the Tualatin Public Library in Tualatin, Oregon. She is known for her ability to knit during meetings and generally tell it like it is.

Got a question for Aimee? Send her a message via our blog:

oyanpeeps.wordpress.com/ask-aimee/

Remember that your question and Aimee's wise advice could be published in the OYAN Review.

A message from Rick Samuelson CSD Chair, Washington County Youth Outreach

Don't forget to tell your kids about the ORCA logo contest!

They have until August 13 to submit their designs for a chance to have their work featured on all ORCA materials, and to win a \$200 gift certificate to Powells!

Find out more here:

<http://goo.gl/8qAV>



Read more from Ruth and other Multnomah Co.

librarians at

<http://blogs.multcolib.org/readers/>

Getting Graphic by Ruth Allen, Multnomah County Library

Previously published on Multnomah County Library's *Embarrassment of Riches* blog at <http://blogs.multcolib.org/readers/>

I must confess that I loathe manga. I think the characters' huge eyes are disturbing, and I find most of the plots mystifying at best and insipid at worst. Even though I've had a number of people explain the appeal, I

still don't find them appealing. I'm sure the problem is with me since millions of other people seem to enjoy manga. I do, however, occasionally enjoy a good graphic novel and I've read three this past week that hit the spot.

I was recently in Amsterdam, and when I got back, I read *A Family Secret*, a graphic novel that is set in that city

during World War II. The story is about two girls - one Dutch and the other a Jewish German who left Germany with her family to escape the Nazis. The Dutch family members represent a variety of Dutch people's positions during the war: one brother joins the Resistance; another joins the army and fights in Russia with the Germans; the father is a policeman who

Continued below...

finds no other choice than to keep doing his job even when the Nazis require him to do things his family would rather he didn't; and the girl and mother are sickened by what's happening in their city. The story was compelling and the twist at the end was satisfying. I'm looking forward to reading the companion book, *The Search*.

Oregon is the home of the most recent women's Olympic gold medalist in fencing (2008), and so I decided to read a bit more about the sport when I saw *Foiled* by Jane Yolen on the shelf. Alieria is a loner at school who is awesome at fenc-

ing. She basically goes from high school to fencing lessons to home, and then does it all over the next day. She doesn't need anyone, and the other students certainly don't seem to need her. But then the new school year starts and a gorgeous new boy ends up being her lab partner. What to do? Her fencing instructor has always said she needs to protect her heart, but that's now proving to be difficult. I thought this was going to be a straightforward romance, but it turned out to be something a little different.

Another sort of different story is

Prime Baby by Gene Luen Yang. Many of us who have siblings have wondered at one time or another if our brothers and sisters might have come from outer space. When Thaddeus's young sister begins making noises, all of which come out in prime numbers (eg. "ga ga ga" and "ga ga ga ga ga"), he thinks his sister might be an alien. Everybody thinks he's crazy, but then something happens that surprises everyone BUT Thaddeus. I liked the sassy, snarky kid - he's got brains, imagination and, in the end, heart.

Superheroes for People Who Don't Like Superheroes: A Brief List! by Ian Duncanson

***Batman: The Dark Knight Returns* by Frank Miller**

portrayal of the Joker in the last Batman film.

steampunk version of England, this is the superhero comic for you! Think of *League* as the most over-the-top "superhero" graphic novel in Moore's canon. It's non-traditional, but nowhere near as serious or brooding as *V for Vendetta* or *Watchmen*. I would stick with older teens when recommending this one! Steer clear of the movie at all costs.



In *Dark Knight*, Batman is just as mentally anguished with his role of vigilante as the burdened superheroes of Alan Moore's *Watchmen* comic series. Gotham is rotting and crime-ridden, not the sanitized comic book metropolis that is lucky to only suffer from the occasional super villain problem. Look no further than this for the basis of Heath Ledger's

***The League of Extraordinary Gentlemen* by Alan Moore**

I neglected to include *Watchmen* on this short list because the movie was too hyped and recent, but here's a less famous, still awesome graphic novel by Moore that was also made into a disappointing movie. If you've ever wanted to see classic characters from famous Victorian novels team up to save a

***20th Century Boys* by Naoki Urasawa**

I absolutely *had* to include a manga on this little list, and there was never any question which one would make it here! Although it has been available in Japan for nearly a decade, *20th Century Boys* finally began making its way to the United States last year, and Western Otaku breathed a sigh of relief! When Kenji and his friends begin an investigation into the bizarre suicide of their childhood friend Donkey, they don't

know that they're involving themselves in a battle that will decide the fate of humanity. What connection does a symbol from their youth have to the fate of the world? This series should appeal to even non-manga fans through its mature artwork and engaging mystery. Kenji & co. aren't superheroes, per se, though they will be forced to save the world. Recommend this series to older teens!

***Jimmy Corrigan: The Smartest Kid on Earth* by Chris Ware**

Jimmy isn't a superhero...but he often daydreams that he is. Saddled with a

boring office job, non-existent family relations, and no hope for a love life, Jimmy spends much of his days in a fantasy world where he dons a costume that mysteriously resembles that of Superman and becomes "the smartest kid on Earth!" As the story progresses, we learn that a history of familial abandonment throughout the Corrigan family tree is once again threatening to consume the current generation.

Chris Ware's cartoon art is architecturally detailed without being overwhelming, and he is amazingly gifted at using distance to portray alienation and finding hope and pathos in bleak ordinariness..



"Steer clear of the movie [*The League of Extraordinary Gentlemen*] at all costs."

Perhaps the best policy is to avoid movies based on Alan Moore books in general. Lets hope *Scott Pilgrim vs. the World*, due to be released August 13, won't disappoint fans of Bryan O'Malley's graphic novel series!



**Love the byline:
An epic of epic epicness.**

Summer Membership Meeting Agenda

Friday, July 23, 2010 11 AM -3:00 PM

BREAKBend Public Library | 601 N.W. Wall Street |
Bend, OR 97701 | (541) 617-7050**1) Introductions**

- a) Attendees
- b) Additions to Agenda

2) Old Business

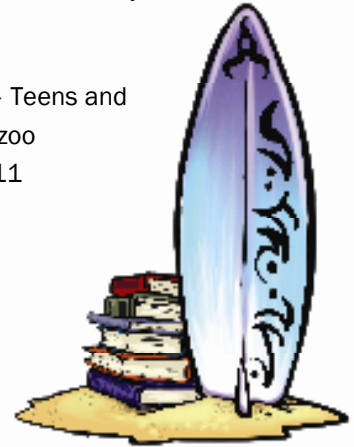
- a) Review/approve April 23, 2010 minutes
- b) Review OYAN/OLA financial report
- c) CLSP Report – Heidi
- d) 2010-2011 Election Results - Susan

3) Resource Sharing: Read any Printz quality books lately?**4) Old Business continued**

- a) OLA Board Report – K'lyn
- b) OSL Report –Katie Anderson

5) Resource Sharing: Programs – Share your great program ideas! If possible, bring instructions, tips, performers' contacts or anything else that will help us copy you!**6) New & Continuing Business**

- a) Finalize Book Rave guidelines
- b) OLA workshop ideas – what would you like to learn?
- c) Focus Institute update
- d) Fall workshop update – Teens and technology & petting zoo
- e) ORCA members for 2011

**Directions, Lunch and Parking****Directions:**

[Find the Bend Public Library](http://www.dpls.lib.or.us/bendmap.asp)
(<http://www.dpls.lib.or.us/bendmap.asp>)

From April Witteveen, our gracious meeting host:

We're at 601 NW Wall Street, Bend, OR 97701. The library is at the southern end of the downtown area. Parking is available on the street, behind the library, and in the lot at the corner of Wall and Kansas. If you get lost, call my cell phone at 541-550-0356. Looking forward to seeing lots of you come over to my neck of the woods!

Lunch:

Order off the menu from The Downtowner:
<http://www.summitsaloon.com/the-downtowner/menu-s7.html>.

Please submit your lunch order to April Witteveen (aprilw@deschuteslibrary.org) by the end of the day on Thursday, July 22nd. Bring cash or check made to The Summit (the Downtowner is their sandwich shop.) I will have a selection of beverages available.

**Commune with
your fellow**

OYANers:

We're Luscious!



If you feed Chuck Norris after midnight, you get teen librarians.



Your OYAN Executive Board

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 Phone: 503.538.8376

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OYAN [Oregon Young Adult Network] exists to provide a network for communication and growth among people who provide library services to teens, to increase awareness of teen library services in the state of Oregon, and to promote cooperation between school and public libraries.

Visit us online at <http://www.olaweb.org/oayan/>



Upcoming Meetings

Summer 2010 Membership Meeting	July 23 11 AM-4 PM	Deschutes Public Library 507 NW Wall St. Bend, OR 97701 541-312-1021
OYAN Executive Board Meeting	September 24 Time TBA	Multnomah County Library, NW Branch 503-988-5560
Fall Workshop	October 22 Time TBA	Tualatin Public Library 503-691-3083
Fall Membership Meeting	October 22 After workshop	Tualatin Public Library 503-691-3083

