Gabie can’t move beyond the fact that Kayla’s fate was really meant for her. She becomes obsessed with finding Kayla and teams up with Drew, who also works at Pete’s. Together they set out to prove that Kayla isn’t dead—and hopefully to find her before she is.

The Other Normals
Ned Vizzini
Given the chance, Peregrine “Perry” Eckert would dedicate every waking moment to Creatures & Caverns, an epic role-playing game rich with magical creatures, spell casting, and deadly weapons. But that isn’t happening—not if his parents have anything to do with it. Concerned their son lacks social skills, they ship him off to summer camp to become a man. They want him to be outdoors playing with kids his own age and meeting girls—rather than indoors alone, with only his gaming alter ego for company.

Pirate Cinema
Cory Doctorow
Trent McCauley is sixteen, brilliant, and obsessed with one thing: making movies on his computer by reassembling footage from popular films he downloads from the net. In the dystopian near-future Britain where Trent is growing up, this is more illegal than ever; the punishment for being caught three times is that your entire household’s access to the internet is cut off for a year, with no appeal. Trent’s too clever for that to happen. Except it does, and it nearly destroys his family. Shamed and shattered, Trent runs away to London, where he slowly he learns the ways of staying alive on the streets.

The Pregnancy Project
by Gaby Rodriguez and Jenna Glatzer
Growing up, Gaby was often told she would end up a teen mom. After all, her mother and her older sisters had gotten pregnant as teenagers; from an outsider’s perspective, it was practically a family tradition. Gaby had ambitions that didn’t include teen motherhood. But she wondered: how would she be treated if she “lived down” to others’ expectations? Would everyone ignore the years she put into being a good student and see her as just another pregnant teen statistic with no future?

The Raven Boys
by Maggie Stiefvater
It is freezing in the churchyard, even before the dead arrive. Every year, Blue stands next to her clairvoyant mother as the soon-to-be-dead walk past. Blue herself never sees them—not until this year, when a boy emerges from the dark and speaks directly to her.

Seraphina
by Rachel Hartman
Four decades of peace have done little to ease the mistrust between humans and dragons in the kingdom of Goredd. Seraphina has reason to fear both sides. An unusually gifted musician, she joins the court just as a member of the royal family is murdered in a suspiciously draconian fashion.

Titanic: Voices from the Disaster
by Debra Hopkinson
On Monday, April 15th, 1912, the magnificent Titanic sank after striking an iceberg in the North Atlantic. Of the 2,208 people on board, only 712 survived.

Why We Broke Up
by Daniel Handler
Min Green and Ed Slaterton are breaking up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. Two bottle caps, a movie ticket, a folded note, a box of matches, a protractor, books, a toy truck, a pair of ugly earrings, a comb from a motel room, and every other item collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped.
Bomb: the race to build and steal the world's most dangerous weapon by Steve Sheinkin
In December of 1938, a chemist in a German laboratory made a shocking discovery: When placed next to radioactive material, a Uranium atom split in two. That simple discovery launched a scientific race that spanned 3 continents. This is the story of the plotting, the risk-taking, the deceit, and genius that created the world's most formidable weapon. This is the story of the atomic bomb.

Cinder by Marissa Meyer
Cinder, a gifted mechanic, is a cyborg. She’s a second-class citizen with a mysterious past, reviled by her stepmother and blamed for her stepsister’s illness. But when her life becomes intertwined with the handsome Prince Kai’s, she suddenly finds herself at the center of an intergalactic struggle, and a forbidden attraction.

The Diviners by Libba Bray
Evie O’Neill has been exiled from her boring old hometown and shipped off to the bustling streets of New York City—and she is not-just-toot-ly thrilled. New York is the city of speakeasies, shopping, and movie palaces! Soon enough, Evie is running with glamorous Ziegfield girls and rakish pickpockets. The only catch is Evie has to live with her Uncle Will, curator of The Museum of American Folklore, Superstition, and the Occult—also known as “The Museum of the Creepy Crawlies.” When a rash of occult-based murders comes to light, Evie and her uncle are right in the thick of the investigation. And through it all, Evie has a secret: a power that could help catch the killer—if he doesn’t catch her first.

Every Day by David Levithan
Every morning A wakes in a different person’s body, in a different person’s life, learning over the years to never get too attached, until he wakes up in the body of Justin and falls in love with Justin's girlfriend, Rhiannon.

The Fault in Our Stars By John Green
Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel’s story is about to be completely rewritten.

Moonbird: a year on the wind with the great survivor B95 by Phillip M. Hoose
B95 can feel it: a stirring in his bones and feathers. It’s time. Today is the day he will once again cast himself into the air, spiral upward into the clouds, and bank into the wind. He wears a black band on his lower right leg and an orange flag on his upper left, bearing the laser inscription B95. Scientists call him the Moonbird because, in the course of his astoundingly long lifetime, this gritty, four-ounce marathoner has flown the distance to the moon—and halfway back!

Me and Earl and the Dying Girl by Jesse Andrews
Seventeen-year-old Greg has managed to become part of every social group at his Pittsburgh high school without having any friends, but his life changes when his mother forces him to befriend Rachel, a girl with leukemia.

The Miseducation of Cameron Post by Emily Danforth
Cameron Post feels a mix of guilt and relief when her parents die in a car accident. Their deaths mean they will never learn the truth she eventually comes to—that she’s gay. Orphaned, Cameron comes to live with her old-fashioned grandmother and ultraconservative aunt Ruth. There she falls in love with her best friend, a beautiful cowgirl. When she’s eventually outed, her aunt sends her to God’s Promise, a religious conversion camp that is supposed to “cure” her homosexuality. At the camp, Cameron comes face to face with the cost of denying her true identity.