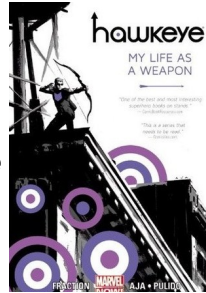


**Tokyo Babylon,
Book One**

**Hawkeye, Volume
1: My Life as a
Weapon**



**Tokyo Babylon, Book One
by CLAMP**

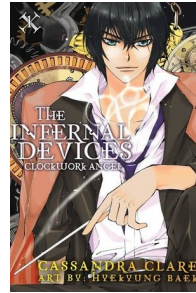
It's 1991, the last days of Japan's bubble economy, and money and elegance run through the streets like rivers of neon. So do the currents of darkness beneath them - obsession, greed, and exploitation, nourishing evil spirits that only the arts of the onmyoji - Japan's legendary occultists - can combat. The two most powerful remaining onmyoji are in the unlikely guises of a handsome young veterinarian, Seishiro, and the teenage heir to the ancient Sumeragi clan, Subaru - just a couple of guys who Subaru's sister Hokuto has decided are destined to be...a couple!

**Hawkeye, Volume 1: My Life as a Weapon
by Matt Fraction & David Aja**

The breakout star of the blockbuster Avengers film, Clint Barton - aka the self-made hero Hawkeye - fights for justice! With ex-Young Avenger Kate Bishop by his side, he's out to prove himself as one of Earth's Mightiest Heroes!

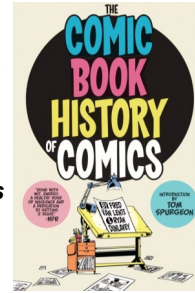
**The Adventures of Superhero Girl
by Faith Erin Hicks & Rachel Edidin**

What if you can leap tall buildings and defeat alien monsters with your bare hands, but you buy your capes at secondhand stores, and have a weakness for kittens, and a snarky comment from Skeptical Guy can ruin a whole afternoon?



**The Infernal
Devices:
Clockwork Angel**

**The Comic Book
History of Comics**



**All New X-Men, Volume 1: Yesterday's X-Men
by Brian Michael Bendis & Stuart Immonen**

It's a blast from the past as the original five students of Professor X - Cyclops, Marvel Girl, Iceman, Angel and Beast - are plucked from the past and brought to the present. But what they find, the state that their future selves are in and the state of Xavier's dream, is far from the future they dreamed of. And how will the X-Men of the present deal with their past coming crashing forward?

**The Infernal Devices: Clockwork Angel
by Cassandra Clare & HyeKyung Baek**

A prequel to Cassandra Clare's Mortal Instruments series, The Infernal Devices is the story of Tessa Gray, a sixteen-year-old American girl traveling alone to Victorian London who runs afoul of the city's sordid supernatural underworld. Rescued by the Shadowhunters of the London Institute, Tessa quickly finds herself caught up in an intrigue that may very well destroy her new friends - including the two enigmatic young men, Jem and Will, who have taken her under their wing...

**The Comic Book History of Comics
by Fred Van Lente & Ryan Dunlavey**

For the first time ever, the inspiring, infuriating, and utterly insane story of comics, graphic novels, and manga is presented in comic book form!

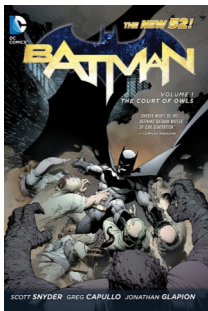


GRAPHIC RAVE



BEST BOOKS

FOR TEENS



**Batman, Volume 1:
The Court of Owls**

**Wonder Woman,
Volume 1: Blood**

**Batman, Volume 1: The Court of Owls
by Scott Snyder & Greg Capullo**

After a series of brutal murders rocks Gotham City, Batman begins to realize that perhaps these crimes go far deeper than appearances suggest. As the Caped Crusader begins to unravel this deadly mystery, he discovers a conspiracy going back to his youth and beyond to the origins of the city he's sworn to protect.

Glitter Kiss

by Adrienne Ambrose & Monica Gallagher

One kiss from Tinka's sparkling lips leads to some unexpected consequences for the callous boys of Portage High School. After a secret romance goes up in flames, she looks to a fortune teller for answers on finding true love, which leads to the summoning of some accidental - but hilarious - magic.

**Wonder Woman, Volume 1: Blood
by Brian Azzarello & Cliff Chiang**

Hippolyta, queen of the Amazons, has kept a secret from her daughter all her life—and when Wonder Woman learns who her father is, her life will shatter like brittle clay. The only one more shocked than Diana by this revelation? Bloodthirsty Hera—so why is her sinister daughter, Strife, so eager for the truth to be told?



Saturn Apartments

**A Wrinkle in Time:
the Graphic Novel**

**Saturn Apartments
by Hisae Iwaoka**

Far in the future, humankind has evacuated the earth in order to preserve it. Humans now reside in a gigantic structure that forms a ring around the earth, 35 kilometers up in the sky. When his father disappears and is assumed dead, Mitsu must take on his father's occupation. As he struggles with the transition to working life, Mitsu's job treats him to an outsider's view into the living-room dioramas of the Saturn Apartments.

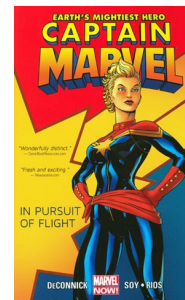
**Batgirl, Volume 1: The Darkest Reflection
by Gail Simone & Ardian Syaf**

The nightmare-inducing brute known as Mirror is destroying the lives of Gotham City citizens seemingly at random. Will Barbara be able to survive her explosive confrontation with this new villain, as well as facing dark secrets from her past?

**Curses! Foiled Again
by Jane Yolen & Mike Cavallaro**

Aliera Carstairs is back. This time she's got her cousin—and best friend—Caroline in tow, and the stakes are higher than ever. The realm of Seelie, the fairy kingdom of which Aliera is the hereditary defender, is under attack, and only Aliera and Caroline can set things right.

**A Wrinkle in Time: the Graphic Novel
by Madeleine L'Engle & Hope Larson**
A graphic adaptation of the classic novel!



**Captain Marvel,
Volume 1: In Pursuit of Flight**

**Baby's in Black:
Astrid Kirchherr,
Stuart Sutcliffe, and
the Beatles**

**Baby's in Black: Astrid Kirchherr,
Stuart Sutcliffe, and the Beatles
by Arne Bellstorf**

A fascinating, exhilarating portrait of the Beatles in their early years - the story of the "fifth Beatle," Stuart Sutcliffe who falls in love with the beautiful Astrid Kirchherr.

**Captain Marvel, Volume 1: In Pursuit of Flight
by Kelly Sue DeConnick & Dexter Soy**

Ace pilot. Legendary Avenger. One hundred percent pure bad-^&*. Carol Danvers has a new name, a new mission - and all the power she needs to make her own life a living hell.

Drama

by Raina Telgemeier

Callie loves theater. And while she would totally try out for her middle school's production of Moon Over Mississippi, she's a terrible singer. Instead she's the set designer for the stage crew, and this year she's determined to create a set worthy of Broadway on a middle-school budget. But how can she, when she doesn't know much about carpentry, ticket sales are down, and the crew members are having trouble working together?

