OLA Hotline

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In this issue:

HAPPENINGS

- The Big Read IMLS/NEA Grants
- Book Repair Workshops at GFU
- OCLC Local Holdings Training at SOU
- OLA Showcase of Performers
- ACRL OR/WA Conference at Menucha

PEOPLE

ACRL OR Election Results

TECHNOLOGY

• Siletz Public Library and Flickr

EMPLOYMENT OPPORTUNITIES

- Serials and Acquisitions Specialist, Deadline July 5, 2006
- Volunteer Specialist, Deadline July 5, 2006
- Youth Services Librarian II, July 5, 2006
- Social Sciences Librarian/History, Deadline July 5, 2006
- FF6600Library Assistant 4, Deadline July 7, 2006
- Public Services Librarian, Deadline July 7, 2006
- Senior Library Assistant, Deadline July 11, 2006
- Library Assistant I, Deadline July 11, 2006
- Library Services Supervisor, Deadline July 21, 2006
- Oregon State Library Fund Dev. Officer, Deadline July 28, 2006
- Reference Librarian, Open Until Filled
- Account Manager, Open Until Filled
- Director Library and Tutoring Services, Open Until Filled
- Technical Services Librarian, Open Until Filled

Happenings

The Big Read - IMLS/NEA Grants

The Institute of Museum and Library Services and the National Endowment for the Arts have partnered to create The Big Read: a new national reading program designed to revitalize the role of reading in America. "Reading at Risk: A Survey of Literary Reading in America" a 2004 National Arts Endowment report, documented a dramatic decline in literary reading - among all age groups, ethnic groups, and education levels - and galvanized a national discussion. The Big Read was developed to help reverse this trend by giving citizens in more than 100 communities in all 50 states an inviting opportunity to read and discuss great books. Each city or town that participates will host a community-wide read that involves collaborations with libraries, schools, local government, and the private sector.

The Big Read will be administered by Arts Midwest, a regional arts agency based in Minneapolis, MN. The partners invite cities and communities nationwide to participate in 2007. The Big Read will award grants generally ranging from \$10,000 to \$20,000 to more than 100 communities to conduct programs that encourage reading for pleasure and enlightenment. Visit the <u>NEA website</u> to find out more about applying. More information is also in the full press release.

Book Repair Workshops at GFU

The OLA Support Staff Division (SSD) announces two upcoming book repair workshops to be held at George Fox University in Newberg, Oregon. A Basic Book Repair Techniques workshop will be held on Thursday, July 13, and an Intermediate Book Repair Techniques workshop on Friday, July 14. Both are all-day workshops, beginning at 9am and ending at 4pm. You may register for one or both workshops, although to attend the Intermediate workshop you must have completed the Basic workshop, or already have book mending experience. Registration for the Basic workshop is strictly limited to 10 participants, and the Intermediate workshop is

limited to 8 participants.

The Basic workshop will cover the selection of books for inhouse repair and an introduction to archival repair materials. Basic treatments will be taught, including tipping in pages, tightening and repairing hinges, rebacking, consolidating frayed corners and replacing torn spines. There will also be a discussion of collection maintenance and damage prevention. Participants are encouraged to bring books from their own library or collection to repair. The instructors will also have books available. Adhesive, repair papers and cloth will be provided, as well as a contact list of sources where these materials can be obtained. Each participant will receive a kit of book repair tools and supplies to take back to their library. The cost to attend the Basic workshop is \$60 for OLA/SSD members and \$70 for non-members.

The Intermediate workshop will build upon the procedures covered previously as well as introduce some more challenging but frequently needed mends: the "hollow tube" spine repair and endsheet/super replacement (recasing). Participants are asked to bring damaged books from their own collections to work on during the class, including at least one especially challenging job you'd like to finish, so that the class may solve problems together and learn from one another as they work. There will also be discussion of how to raise awareness of conservation of library materials among staff and users, in the hopes of reducing the amount of damage done. Participants should bring the tools they received at the Basic workshop, or supply their own (metal ruler, exacto knife, glue brush, bone folder, scissors, knitting needle, pencil, microspatula, and anything else they regularly use). Paper, cloth, adhesive, and cutting surfaces will be provided. The cost to attend the Intermediate workshop is \$45 for OLA/SSD members and \$55 for non-members.

The workshops will be conducted by staff from the library of Portland State University: Carolee Harrison and Kris Kern. Carolee has worked in library technical services for over 17 years, and as a book mender for 10 years. Kris has worked as a cataloger at PSU for over 25 years and has served as PSU's preservation librarian for the last 8 years. Carolee and Kris have given numerous presentations on collections care and book repair at various conferences and libraries around Oregon, and they have conducted many previous book repair workshops for SSD. Both are pleased to share their

information and enthusiasm about conservation with their colleagues.

Refreshments will be provided. Lunch is on your own, but a listing of nearby restaurants will be available. Specific directions and information on parking will be sent to participants.

The Support Staff Division offers scholarships for this and other continuing education opportunities. For more information, please see the SSD website.

If you would like to attend, please provide your name, institution, email address and telephone number, and the date of the workshop you would like to attend, to Kay Brooks or Sonja Patzer at Portland State University. We will then hold a place for you and send you a registration form, including information about payment.

<u>Kay Brooks</u> (503) 725-5779 <u>Sonja Patzer</u> (503) 725-4543

Fax: (503) 725-5799

OCLC Local Holdings Training at SOU

Southern Oregon University's Hannon Library will host OCLC training in Local Holdings Maintenance Basics using the Connexion Browser on August 10 from 9am to 4pm. Course information and a link for registration are available at the OCLC website.

The course number is W 126 and the fee is \$55 for OCLC Western member organizations and \$125 for non-members. If this is your first opportunity for training since ORULS was closed, think about registering early so that OCLC will have its head count in plenty of time.

OLA Showcase of Performers

The Children's Services Division will hold their seventh Showcase of Performers on Saturday, September 30 at the Salem Public Library from 10am - 4pm. Each children's performer will present a five minute presentation representative of their work. A manual with information about each performer will be available at the Showcase. For more

information or to suggest performers, contact BJ Quinlan, Salem Public Library, at 503-588-6039 or by email.

ACRL OR/WA Conference at Menucha

Mark your calendars for the ACRL Oregon/Washington Conference at the Menucha Conference Center, October 26-27, 2006. Registration information will be available in early September. The conference theme is "Resistance Is Futile: Academia Meets the NeXt Generation." As the 'born digital' teen population enters college, its highly interactive and creative online culture will intersect with the academic environment. It is yet to be determined how each will change because of the encounter. We will explore some of the possibilities.

Confirmed Speakers:

- Dr. Anthony Bernier, San Jose State University Speaking on youth literacy, information-seeking practices, and national youth-produced media.
- Jessamyn West, Librarian.net blog Topics including technology and libraries.
- Rachel Bridgewater, Washington State University-Vancouver
 On academic libraries and learning.

Various presenters will showcase innovative implementations of new technologies in teaching, learning, communicating, and addressing work flow issues.

Visit the ACRL-Oregon website for more information.

People

ACRL OR Election Results

Congratulations to the incoming members of the ACRL Oregon Board who will start September 1:

- VP/President Elect (3 year term): Stephanie Michel, University of Portland.
- Members-at-Large (2 year term): Dan Kelley, Lewis &

Clark College and Eliz Breakstone, University of Oregon.

Technology

Siletz Public Library and Flickr

If you are curious to see how photo-sharing can be used by libraries, the Siletz Public Library has posted pictures documenting their new building progress on <u>Flickr</u>.

Employment Opportunities

Calendar