# OYAN Minutes April 11, 2003 Eugene Public Library

## **Attending**

Executive Board: Anne Guevara, President; Carol Reich, Vice-President; Past President, Heidi Weisel (Corvallis-Benton County PL) Absent: Christine Atkinson, Newsletter Editor; MaryKay Dahlgreen, Secretary.

Members: Doris Hicks (Albany), Scott Miller (Curry County), Susan Ludington (Deschutes PL), Carol Lamb, Kathryn Vara, Rita Radford and Patricia Freese (Douglas County Library), Maura Scanlon and Mary Ginnane (Eugene), Sue Plaisance and Laura Mikowski (Hillsboro PL), Jayne Guidinger (Hood River), John Sexton (Jackson County), Marianne Dwyer (Josephine County), David Stump and Chy Ross (Klamath County), Jackie Rose (Lake Oswego), Ruth Allen and Lee Catalano (MCL), K'Lyn Stockwell (Newberg), and Martha Keough Flotten (Tigard).

The January minutes were approved with a correction to the starting time of the preconference, which begins at 8:30, not 9:00. Plaisance moved, Weisel seconded.

#### **Old Business**

As of March 30, 2003 we have \$4062.61; however, several bills are outstanding, including preconference expenses, our \$250 donation to the CIPA Fund and some raffle expenses.

We received a thank you letter from the Center For the Book concerning our \$200.00 Letters about Literature donation, which was used to help provide prizes. One of Oregon's top winners placed third nationally.

### **Continuing Business**

### OLA pre-conference

Wednesday April 23<sup>rd</sup>, 8:30-4:30. We have 19 registrants, which seems low, but is fairly good given the economy and low registration levels for all the pre-conferences except the Patriot Act. We will be covering our expenses and making a slight profit, thanks in large part to Francisca Goldsmith's very reasonable fees. Overall our expenses will be about \$700, including conference fees and lunch payments.

8:30 - 8:45	Arrival
8:45 – 10:30	Francisca gives an overview and does a Q&A
10:45 - 11:30	Sara Ryan and Steve Lieber, husband and wife writer/illustrator team
11:30 - 12:15	Michael Martin of Dark Horse: publishing perspective
12:15 - 12:30	Matt Ashland: comic shop owner
12:30 - 1:30	lunch break
1:30 - 4:15	Panel with Francisca, U of O cataloger, and Jackson County adult collection manager.
4:15 - 4:30	Wrap up.

#### Raffle

Reich provided an overview of this year's exasperating raffle difficulties. In the process of creating a how-to list and compiling background information in preparation for turning over the raffle to next year's Vice President/Raffle Chair, she discovered from the Department of Justice that the OYAN raffle has been illegal. Only OLA is eligible to conduct a raffle, not sub-

sections of OLA. She is currently working with the OLA Board and the McCulley's to get the necessary "group identification number" from the IRS for OLA which will allow sub-sections to hold their own raffles. This year, the OLA Board has authorized OYAN to hold a raffle in their name, with the proceeds going to OYAN. It is anticipated that this will all be settled in time for next year's raffle so we can again claim it as our own.

Another complication was the discovery that when alcohol is included in a raffle prize, a temporary sales license has to be obtained. This involves getting the OLCC regional representative and the local police to sign the document, a time-consuming process.

Prize solicitations have gone well this year and K'Lyn Stockwell was able to get two Newberg bed-and-breakfasts to donate nights for the first time. The Portland Opera is another new prize, as are 4 tickets from both the Oregon Garden and the High Desert Museum.

## **Mentoring**

Let Anne Guevara know if you are attending OLA and can serve as an OYAN mentor to a San Francisco MLS student attending the conference.

## **OLA Booktalks**

Catalano, Ludington, Sexton and Stockwell volunteered to do the booktalks at OLA based on the Book Rave titles.

### Book Rave

Sexton distributed copies of the fourth annual Book Rave. We had a lesser print run this year since the original will be mounted on the Web site in PDF format and can be printed locally. We paid \$150 for 1,500 copies, down from 3000 to 4,500 copies. It was suggested that members bring older version to the OLA conference to be distributed at the booktalk session.

## **OLA Quarterly**

Marsha Weber's author interviews are shaping up nicely with Oregon Book Award winners Graham Salisbury, Virginia Euwer Wolff and Sarah Ryan. Anne Guevara reminded everyone to meet their deadlines for this project.

#### **New Business**

#### Elections

New officers elected at the meeting were K'Lyn Stockwell, Web Editor; Lee Catalano, Newsletter Editor; and Susan Ludington, Secretary. John Sexton and Ali Kastner agreed to run for co-chair contingent upon supervisors' approval.

### OLA/OYAN Archives

A committee recently reported to the OLA Board concerning recommendations for preserving the organization's archives, recommending that OLA contract with a professional archival institution instead of having the archives stored at the State Library and handled on a volunteer basis by a State Library employee. If this comes to pass, OYAN's minutes, correspondence and agendas will need to be permanently archived, a task which will likely fall to either the Secretary or the President. Reich is OYAN's archivist and hopes eventually to be able to transfer her records, which date back to the formation of OYAN, into archival storage.

#### Mock Printz program

Ruth Allen inquired whether OYAN would be interested in helping to sponsor a Mock Printz Award event, similar to the Mock Newbery and Caldecott events previously held in the state. A list of 10-12 titles would be sent out to participants who would then read the books ahead of

time and come prepared to discuss them. The group agreed on Saturday, December  $6^{th}$  for the 4-hour event. Weisel and Catalano volunteered to work with Allen on planning and presentation.

## OEMA Booktalk session

OYAN has again been asked to present booktalks at the annual OEMA conference in Corvallis, October 11, 2003, at the 4:15 Saturday session. We will have a single session instead of splitting it out into two, as we did last year. Weisel will coordinate.

OEMA is also planning a half-day preconference on graphic novels and is looking for a public librarian to speak to the practical aspects of this genre and provide an overview.

## **Quarterly Business**

### <u>News</u>letter

Guevara passed around a sign-up sheet in Atkinson's absence.

### **Future Meetings**

Summer meeting July 25<sup>th</sup> in Bend Fall meeting in Ashland on October 17<sup>th</sup> Winter meeting in Newberg January 23<sup>rd</sup> Spring meeting in Newport, date TBA

## **Bibliographies and Programs**

Corvallis: 1) They have purchased two PlayStation 2's for gaming nights. Weisel will write up a report for the newsletter. Their first event for ages 12-18 was successful with little advertising. 2) They'll be having a Harry Potter week, with events for all ages, including IF events for adults, magic shows, movie and gaming nights and checkout of the new titles at 12:01.

Lake Oswego: 1) They have a graphic novel discussion group with about eight loyal teens. A grant from their Friends group purchased multiple copies. A local artist/author talked to the group about illustrating. 2) Lake Oswego teens are doing summer reading PSA's and they're now planning a PSA to promote the library as a good place to study. 3) A grant for YA furniture has been submitted to the Jr. Women's Club. Sexton mentioned that his YA moveable furniture has been very successful; contact him for sources.

Douglas County: 1) They passed around fliers for their all-ages Mystery Month events. 2) Myrtle Creek had a successful program creating "locker pockets." They obtained rear jean pockets from Good Will and, based on a <a href="Family Fun">Family Fun</a> article (http://family.go.com/crafts/sew/craft/famfo802\_craft\_pocket), decorated them with glitter, sequins, felt pens, beads, fringing, etc. Magnets were placed on the back so the pocket could be used for locker storage.

Albany: 1) Hicks distributed fliers for National Day of Puppetry, April 19<sup>th</sup>. A teen marionette troupe puts on performances for summer reading children. 2) Their book discussion groups meet in the schools instead of the library. The middle school group meets after school while the high schoolers meets in the library during lunch period. There are no assigned titles, it's more of a booktalking event. Public library use by these kids has increased as a result.

Multnomah: Virginia Euwer Wolff will be the speaker for the October 14th teen author event.

Newberg: Their teen group is planning their second buying trip to downtown Powell's. They use a school bus for transport and have \$200 to spend. 10-12 kids went last year.

Hillsboro: 1) The Teen Library Council has completed filming of this year's summer reading PSA. This year's site was Fort Clatsop and the Park Service waived the fees. 2) The TLC goes on several buying trips at Borders throughout the year, purchasing DVDs and YA books with Friends money.

Deschutes: They're on their third teen summer reading program, and it's going to be greatly enhanced this year. They had 51 submissions for the logo design contest. The theme was "Rap, Rhythm and Read" and a local teen involved in the juvenile justice system won the \$20 art store gift certificate. The logo will be used for bookmarks, program fliers and posters.

Eugene: 1) The library opened December 26<sup>th</sup> and the YA area is getting a lot of attention. The four Internet PCs are for use by those over 12 and under 18 only. They are not filtered but have the Cybrarian program, which requires barcode access for 60 minutes use (which is already being circumvented by teens). 2) They'll be using the Read, Discover, Explore theme for summer. A teen beat box and rap artist will perform and they'll host talent shows.

### Recommended Books

Sexton: Chris Crutcher's autobiography <u>King of the Mild Frontier</u> and <u>Troy</u> by Adele Geras, which Sexton found "fascinating and brutal." <u>The Miracles of Santo Fico</u> is an adult title by Ashland author, D.L. Smith, and is "sweet and touching," à la Ned Devine.

Weisel: Gordon Korman's Son of the Mob, "Sopranos for teens."

Guevara: <u>Surviving the Applewhite's</u> by Stephanie Tolan, great fun for middle schoolers; Will Hobbs' <u>Wild Man Island</u>, where a teen's stupidity leads to him being stranded on a remote Alaskan island.

Ludington: <u>Claws</u> by Will Weaver and <u>Queen of Everything</u> by Deb Caletti, both about parental infidelity.

Allen's recent favorites: <u>Gathering the Dew</u> by Minfong Ho, about the Khmer Rouge. <u>Fat Kid Rules the World</u> by Kelly Going about a 296-pound 17-year-old. Angela Johnson's <u>The First Part Last</u>, a teen dad's story. And <u>How Angel Peterson Got His Name</u> by Gary Paulsen, small town tales. Also of interest: Francine Prose's <u>After</u>, which relates the encroaching loss of individual freedoms in a school where a sinister grief counselor is hired after a nearby Columbine-like shooting. <u>Gravel Queen</u>, a first novel by Tea Benduhn, a "teen love story with an uplifting feel" about a lesbian relationship.

Submitted by Carol Reich, Acting Secretary April 16, 2003