Sones, Sonya.
It’s not easy being boy-crazy. Sophie reveals her longings and difficulties in prose poems.

Tashjian, Janet.
What’s more important to Josh: saving the world or seducing Beth?

Wittlinger, Ellen.
*The Long Night of Leo and Bree*, 2002.
On the anniversary of his sister’s brutal murder, Leo is feeling crazy and kidnaps a girl.

Woodson, Jacqueline.
The witness protection program can give Toswiah a new identity, but it cannot change who she is. Or can it?

Anderson, Laurie Halse.
*Catalyst*, 2002.
Kate’s world begins to spin out of control when she doesn’t get into her college of choice.

Anderson, M.T.
*Feed*, 2002.
With computer chips implanted in their brains, anything seems possible for these teens except, perhaps, individual freedom.

Barker, Clive.
Candy Quackenbush crosses into a magical world where she encounters sorcery, mystery, treachery and fantastical creatures.

Bechard, Margaret.
*Hanging on to Max*, 2002.
Sam never expected that he’d be pushing a baby stroller his senior year.
Black, Jonah. 
*Girls, Girls, Girls.* 
*Stop, Don’t Stop.* 
*Run, Jonah, Run.* 
*Faster, Faster, Faster.* 
The hilarious, too weird, life of Jonah Black.

Cohn, Rachel. 
Cyd has been kicked out of boarding school, grounded for life and now her boyfriend is losing interest.

Dessen, Sarah. 
*This Lullaby*, 2002. 
Remy knows how to dump boyfriends, but Dexter won’t play by her rules.

Farmer, Nancy. 
In the future, will cloning offer the possibility of immortality or brutality?

Flinn, Alex. 
Paul will do just about anything to fit in with the coolest group in school.

Frank, E.R. 
*America*, 2002. 
America’s life has been full of heartbreak, disappointment, and abuse. Will he survive?

Gantos, Jack. 
*Hole in My Life*, 2002. 
One bad choice can have devastating consequences. An award-winning author recounts his big, true-life mistake.

Giblin, James Cross. 
*The Life and Death of Adolf Hitler*, 2002. 
The rise and fall of the most destructive leader of the Twentieth Century.

Horowitz, Anthony. 
*Stormbreaker*, 2002. 
Fourteen year-old Alex Rider is a young James Bond who must foil a plot to kill the youth of England.

Koertge, Ron. 
Ben has cerebral palsy; Colleen has an abusive boyfriend and a drug problem. But they become more than friends.

Mason, Jeff (editor). 
Reflections of the experiences of September 11, 2001 from the pens of dozens of graphic artists.

Oates, Joyce Carol. 
Because of a careless comment, Matt is accused of plotting to blow up the school, and only one person comes to his defense.

Salisbury, Graham. 
*Island Boyz*, 2002. 
Short stories of experiences of teenage boys in Hawaii.

Black, Jonah. 
*Girls, Girls, Girls.* 
*Stop, Don’t Stop.* 
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