Rosoff, Meg.  
*how i live now*, 2004.  
Daisy goes to England to stay with her aunt and cousins, but war breaks out and rips apart the family.

Runyon, Brent.  
Brent Runyon was fourteen years old when he set himself on fire. Here he describes that suicide attempt and his recovery over the following year.

Satrapi, Marjane.  
Satrapi bears witness to a childhood uniquely entwined with the history of Iran. This biography is a graphic novel.

Sones, Sonya.  
After her mom’s death, Ruby leaves everyone she loves in Boston and reluctantly flies to Los Angeles to live with her father, whom she has never met.

Bray, Libba.  
After the death of her mother, Gemma becomes aware of her magical powers including an ability to see into the spirit world.

Choldenko, Gennifer.  
Moose moves to Alcatraz Island in 1935 when guards’ families were housed there, and has to contend with his extraordinary new environment.

Colfer, Eoin.  
Cosmo escapes from his abusive orphanage and teams up with three others who share his unusual ability to see supernatural creatures.

Curtis, Christopher Paul.  
*Bucking the Sarge*, 2004.  
Deeply involved in his mother’s shady business dealings, Luther keeps a sense of humor while running her Group Home For Men, dreaming of going to college, and longing to become a philosopher.

For more information, visit OYAN on the Web:  
http://www.olaweb.org/oyan
Jack and his sister Lucy are captured by Vikings. To be freed, they must journey to Jotunheim, home of the trolls.

Meggie learns that her father is able to "read" fictional characters to life when they are abducted by one of them.

Humans tried to possess it, paint it, shoot it, sell it, and finally, to save it. A tale of the extinction of the ivory-billed woodpecker.

Jan is convinced that she is, and will always remain, an utter failure at romance.

When Orrec blinds himself rather than use his magical gift, he upsets the precarious balance of power among rival feuding families.

Stuck working in the subway lost and found for the summer, Duncan finds the diary of a serial killer and sets out to stop him.

Pete moves from playing in the high school jazz band to playing in a popular rock group, and finds the experience exhilarating and troubling.

Violet Paz reluctantly prepares for her upcoming "quince," the celebration of her fifteenth birthday.

Conceived to provide a bone marrow match for her leukemia-stricken sister, Kate decides to fight for the right to make decisions about her own body.

Instead of entering a forced marriage, Nancy escapes with her slave friend, Minerva, and together they become pirates.

In the distant future, where cities move about on tracks and consume smaller towns, Tom must discover why his mentor has expelled him from London.

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