



Wondering why you've received two different versions of the Review? Well, we're changing things up, and we want to know what the membership prefers.

Please cut and paste the link below into your browser to do a quick survey:

<http://www.surveymonkey.com/s/7BQPM73>

OYAN Scholarship Report by April Witteveen, Deschutes Public Library

As a YALSA Committee Member (the Organization and Bylaws Committee and the Editorial Committee), I am happily required to attend both the ALA Annual and Midwinter conferences for the 2 years of my appointment. We all know how pricey these national conferences can be; I am grateful to OYAN for having provided me a scholarship to assist in the attendance of a full-day YALSA preconference at Midwinter, titled "Libraries 3.0: Teen Edition."

The preconference featured a varied line-up of presenters and program themes. To begin the day, we met Stacey Aldrich, State Librarian of California, someone who considers herself a "futurist." A futurist looks ahead to upcoming trends and identifies ways to implement them, specifically here in a library setting. Stacey is a big fan of new technology, so she spent some time talking about what we'd consider Web 2.0 tools and how they impact the lives of our patrons and their potential library applications. She encouraged us to look at trends without

assumptions and basically "think outside the box." To wrap up her segment, she had the preconference attendees work together in small groups to imagine a Teen of the Future (year 2025) and what s/he might look for from their local library. My group imagined Jazzmyn (gotta love the spelling), who's looking for ways to get her writing noticed online. We discussed the library offering everything from creative technology software on public computers to providing links and a virtual space for sharing with her peers. We had a strong realization though that whatever this future library decides to implement, it needs to be really great so as not to get lost in the rest of what the web might offer Jazzmyn. This was an enjoyable exercise, and as the groups shared we all still had a concept of the future library being a physical place.

Next up on the preconference agenda was a Skype videoconference with the author Cory Doctorow. I loved his first teen novel, *Little Brother*, so was very excited to hear what he

had to say. Unfortunately, the audio quality in the room was horrendous; most of us spent our time holding our ears to avoid the squeaks and squeals of the Skype/speakers combination. The conversation was also not well organized, so Cory had to just wing it; he focused on themes such as the boundaries between creators and consumers of information, and how the line is getting more and more fuzzy, what he thinks about technology and teen life (a chance for freedom and self-expression), and how he's curious about what the future of books and reading will look like for his 2-year old daughter. Most of us breathed a sigh of relief at the end of the Skype session, though my ears continued to ring throughout lunch...

After lunch was a session titled "Flip this Library." A panel of school librarians spoke about how they transformed their libraries into exciting and usable spaces. Most interesting was a school librarian from rural Arkansas who spoke about the horrendous

Continued page 2...

Inside this issue:

April Witteveen Reports	1
NEW: Ask Aimee	2
2010 Read-in	3
PLA Revisited	3
YALSA Quick Picks	4
Dystopic Fiction Reviews	4
Meeting Agenda and Directions	5
Officer Contacts and Upcoming Meetings	6

April's Report Continued...



state of her collection when she began her job 7 years ago—she found not just old, old, ridiculously old books, but old books filled with racist language, etc. Things are looking up thanks to her! One thing that got the audience buzzing was one of the school librarians talking about how she interfiles biographies and reference books in with the rest of her nonfiction. An interesting example of helping teens find material, but may not be that plausible for those of us who don't have control over the bibliographic records for items..and who have to deal with an ever-rotating shift of shelvees and asked us to think about what a "collection" in a teen area could really be: think about board/video games, movies, music, etc!

The day wrapped up with a panel of Boston-area teens talking about books and libraries. The teens were all avid readers and library users, so it wasn't too shocking to hear their favorite thing about their local branch library is the books. They did-

n't have much to say about using computers/technology at their library, despite being asked some very leading questions by the panel moderator...after a day spent thinking specifically about the possibilities that technology could offer readers, all the teens strongly stated they would not like to read a book on their cell phone, as the screen is way too small. It would have been interesting to see some other teen library users on this panel who may not see the library primarily as a place to get their favorite book. When asked what the teens' idea of a perfect librarian would be, some of the answers included: "one who give us cookies" (yay free food!), "nice, helpful, cheerful," "quirky," and "someone who doesn't shush you!"

The teen panel was a great end to a day full of ideas and networking. The school librarians among the audience were very happy that the pre-conference included their point of view, as many felt it can be hard to apply theories that work in public libraries

to a school library situation. Despite the few kinks in the day, I was happy to attend the YALSA preconference at Midwinter, thanks again OYAN!

OYAN awarded April a scholarship to help with her conference expenses. Any OYAN member is welcome to apply to help defray the expense of being a teen librarian.

To find out more or apply for an OYAN scholarship, go to <http://www.olaweb.org/mc/page.do?sitePageId=61034>

What you need is a big spinach salad with cheese, almonds, and fruit book to get you back on track.

Ask Aimee

Aimee knows stuff. You should listen to her.

Dear Aimee, I really didn't like the Twilight Saga. I am an intellectual and that series hurt my brain, and not in a good way. Yet, once I finally picked it up I could not stop reading it, from the first longing looks to the mind-reading vampire/human half-breed. What is wrong with me?

Dear Twilight Un-Fan, This sounds like brain candy overload. Un-Fan, have you ever eaten a candy you didn't really like, but you ate it anyway, feeling bad the entire time? After you finished, you felt sick, but wanted more? Apparently that's what you've experienced with Twilight. What you need is a big spinach salad with cheese, almonds, and fruit book to get you back on track. Not so

healthy it makes your head hurt in a different way, but good enough that you feel better after finishing it! I would recommend *City of Bones* by Cassandra Clare or *Silver Kiss* by Annette Curtis Klause. Another fun read is *The Reformed Vampire Support group* by Catherine Jinks. All of these are enjoyable, but a little higher on the healthy rating in my opinion. Good luck!

Aimee is a teen librarian at the Tualatin Public Library in Tualatin, Oregon. She is known for her ability to knit during meetings and generally tell it like it is.

Got a question for Aimee? Send her a message: ameuchel@ci.tualatin.or.us

Remember that your question and Aimee's wise advice could be published in the OYAN Review.



Join the Teen Read-In! by Aimee Meuchel, Tualatin Public Library

Jennifer Wolf, one of our amazing Teen Room Assistants at the Tualatin Public Library, came to me with an amazing program idea that every library in this state can do easily and cheaply! It's a Read-In! Here's the description going out for our teens:

1st Annual Teen Read-In!
Thursday, July 29th
All Day
Teen Room
Escape the heat with a good book at the library. The first annual Teen Read-In will in-

clude cool treats, hot reads, and prizes galore. Come for an hour, the afternoon, or the whole day! Best beach outfit will win a special prize.

I think it would be amazing if as many libraries as possible also held a Read-In on July 29th at their libraries. We could unify the state and encourage even more reading by teens! Why July 29th? We were looking for a hot day in the summer and the weather gurus said that is historically

a hot date! If you really want to challenge yourselves, you could partner with a non-profit and have teens get sponsors for reading, with the money donated to the charity. You could give out special prizes to all participants. This could be huge! Join us in making this a new annual, state-wide event!

Note from your editor: July 29 happens to be the day I had scheduled our summer Anime Fest, so I'm going to participate in the Read-in by having a Manga Marathon. There will be a cozy chair set up in the room where someone must be reading manga at all times! Thanks for the great idea, Aimee.



Read more about
 Mark's PLA adventures
 on his blog:
sonofrich.wordpress.com

Mark's PLA Adventures, by Mark Richardson, Cedar Mill Public Library

The number of presentations, table talks, and exhibitors is truly overwhelming at a national conference of the size of the Public Library Association's. Of course, the chances are good that there is something worthwhile to see during each session. The trick is being able to choose the right session to go to.

On Thursday, I focused on sessions dealing with teen library services. My 8:30 session was called Reinventing Your Teen Department and it told the story of the [Riverton Branch Library](#) in Riverton Wyoming. Shari Haskins, the Teen Services Manager, talked of how they had a very minimal teen program ten years ago and how they got to where they are now. They are doing some

interesting things there but jumping from 'zero' to 'one hundred' (which is about where they are now) in ten years wasn't explained well enough for my tastes. Ms. Haskins clearly had a lot of support from her administration for the changes she made and she has the foot traffic from the teens now to show for it.

Continued below...

She has moved the teen section at least twice in the last ten years as she takes over bigger and bigger chunks of the library. They have managed to create a section of the library for ongoing teen gaming whenever school is out. They used cheap drywall to create a "room" with big windows for teens to play games in when the library is open. They do check out the remotes to the teens and they have to return them when their hour is up (they cannot just hand them to the next player). They have a locked drawer in their teen

area and two Library Assistants who work the evening shifts at the Teen Services Desk who monitor all of this. They are looking into placing a flat panel TV in their stacks in order to show movies covered by their movie license throughout the week to teens. They also carry lots of "M" rated games in their collection. They said it has

Not been a problem.

I can honestly say that I had never considered an option like this at the library. We have gaming and movie events, but not ongoing

ones. It raises a number of questions in my mind. What is the purpose of the events for the library? Is it to get more teens in the library? To provide them with a safe place to hang out after school? Once they are in the library, what is the likelihood that they will pick up a book? Does it promote reading in the long-term? Once they are in the library, what is the likelihood that they will pick up a book? Does it promote reading in the long-term? Is it 'ok' to just provide recreation for teens that may not directly support literacy?

It's useful for me to see what other libraries are trying, so that I can challenge my own assumptions about what the library is for and what it needs to become in order to be relevant in the future. Is the library just for those teens that love reading or do we have an obligation to reach out to those teens that may never check out a book in order to provide good library service to them as well? We adjust our adult collections to meet the adult needs (movies, computers, etc.), certainly we have to do the same with teens.

A Message from Gregory Lum, Jesuit High School Librarian

YALSA's Quick Picks for Reluctant Young Adult Readers Selection Committee is currently seeking out and reading nominations for what will become YALSA's 2011 Quick Picks for Reluctant Young Adult Readers list of recommended reading, which will be finalized and announced in January 2011.

I would love your feedback and participation with the 2011 list, including your nominations from the

field. If you would like to nominate a title you feel would be a good fit for this list, please review the selection criteria on the web site at <http://www.ala.org/ala/mgrps/divs/yalsa/booklistsawards/quickpicks/quickpicksreluctantyoung.cfm>

Here is a link to the online form to send us your nomination: <http://yalsa.ala.org/forms/quickpick.php>

Thanks for all that you do to get more teens reading! Please don't hesitate to contact me if you have questions.

Sincerely,
Gregory Lum, Chair of YALSA's 2011 Quick Picks for Reluctant Young Adult Readers Committee
Jesuit High School, Portland, OR glum@jesuitportland.org

Genreflexes: This issue we're highlighting Dystopic Fiction! Here are some classics you may not know about!

Dystopic Reviews by Ian Duncanson: *Neuromancer* by William Gibson

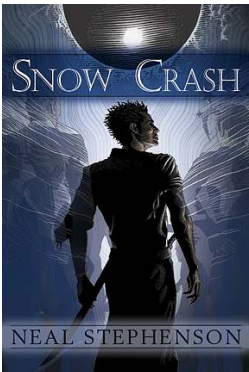
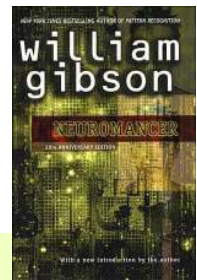
William Gibson's 1984 cyberpunk opus is one of those books that just pulled everything off right. It artfully built on elements and themes from cult dystopian novels that came before, especially those by John Brunner, Philip K. Dick and John Shirley, and simultaneously set new the gold standard for dystopian science fiction. Gibson's prose is still gritty and cutting-edge, and nothing in the story feels dated. It even foretold the rise of the Internet (ahead of Al Gore), and introduced new slang into

the English lexicon. The world is dominated by technology, so data is the most valuable possession one can have. Those who can steal it are paid handsomely. Henry Case had one of those lucrative jobs, until he made the wrong people angry at him, and had his nervous system damaged in retribution. No longer able to access cyberspace, he spends his days drinking in grim bars and searching for ways back into the electronic world. Suddenly, Case gets the chance of a lifetime – he

can have his nervous system repaired, as long as he can steal data for a mysterious buyer.

Neuromancer is one of the first books I whip out for older teen sci-fi readers who have already been through *Feed*, *Little Brother*, *The Hunger Games*, and *1984*. The plot is fast-paced and suspenseful enough to woo the action-junkies, but it's also philosophical, as the best sci-fi always is. It even kicks off with one of the best opening grabbers ever –

"The sky above the port was the color of television, tuned to a dead channel." There is mature content, but nothing that an unsheltered high school student shouldn't be able to handle. If you're straining for another great book to recommend to a sci-fi fan that seems to have read them all, *Neuromancer* does nicely!



Snow Crash by Neal Stephenson

Released in 1992, Neal Stephenson's foray into dystopian sci-fi boasts a bit less gloom n' doom and gritty hardboiled detective flourishes, but doesn't skimp on the action or weird technology. It's a poppier, more tongue-in-cheek take on dystopian fiction for the '90s. In a world where the U.S. government has relinquished power to private enterprise, expert samurai swordfighter Hiro Protagonist (yep, that's his name) delivers pizzas for the mafia and

hacks around the "Metaverse" on the side. When his friend fries his brain in the real world via an online drug called "Snow Crash," Hiro leaps into action to get to the bottom of the scourge; along for the ride is Y.T., a young skater girl who can more than hold her own. The mystery progresses to involve Sumerian myth, shadowy corporate intrigue and a strange, futuristic religion.

Snowcrash is a great recommendation for teens that enjoyed *Little Brother's* young, hip protagonists, and like their dystopias loaded with sarcastic humor

and cultural asides. Stephenson's plotting is so cinematically-paced that I'm surprised there hasn't been a movie yet. The mature content is about the level of that in Corey Doctorow's book, so recommending it to grades 9+ is a safe bet. This book was such a hit during the '90s Silicon Valley tech explosion that it influenced Web terminology and online gaming!

Spring Membership Meeting Agenda

Friday, April 23, 2010 11 AM -3:00 PM

Seaside Public Library | 1131 Broadway Street
| Seaside, OR 97138-6887 | (503) 738-6742

Finalize OASL Conference workshop ideas
Finalize Electronic Newsletter options
OYAN officer nominations for 2011-2012
Next year's meeting schedule

Introductions

Attendees
Additions to Agenda

Resource Sharing

Read any good books lately?

Old Business

Review/approve Oct 21, 2009 OYAN minutes
Review OYAN/OLA financial report
OLA Board Report – K'lyn
OSL Report –Katie Anderson
CLSP Report – Heidi

PLA Reports

Happy Hour
Workshop idea – Joint CSD/OYAN topic: pregnant/parenting teens
Share the learning – ideas/books/resources to share with others.

Resource Sharing

Programs – What are you planning for summer reading?

BREAK

New & Continuing Business

Workshop Survey – Susan
Book Rave Update – Kris



Directions, Lunch and Parking

Directions:

From South of Portland/Portland:

- I-5 North to exit 292A
- Merge onto OR-217 – 7.6 mi
- Exit onto Sunset Hwy/US-26 W – 68.8 mi
- Slight right to merge onto US-101 N toward Seaside/Astoria – 4.2 mi
- Right at Broadway St, library will be on right

From Bend:

- Take US-97 N – 41.8 mi
- Continue onto NW 5th St/US-26 W – 82.9 mi
- Continue onto Mt Hood Hwy – 18.1 mi
- My Hood Hwy turns slightly left and becomes E Powell Blvd/US-26 W – 13.8 mi
- Slight right at SW Naito Pkwy – 0.6 mi
- Turn left at SW Clay St – 0.7 mi
- Merge onto NW Sunset Hwy/ US-26 W via the ramp to Oregon Zoo/Forestry

Center – 73.4 mi

- Slight right to merge onto US-101 N toward Seaside/Astoria – 4.2 mi
- Right at Broadway St, library will be on right

From the Coast:

- It's 101 all the way, baby!

Parking:

There is also ample on-street parking readily available or use the library parking lot. Okay to park in the community center lot behind the library.

Lunch:

Sandwiches & drinks will be ordered from the Tsunami Sandwich Company (www.tsunamisandwiches.com) when you arrive for the meeting. Or feel free to bring your own.

**Commune with
your fellow**

OYANers:

We're colorful!

We deal in more than just *Twilight*!



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OYAN [Oregon Young Adult Network] exists to provide a network for communication and growth among people who provide library services to teens, to increase awareness of teen library services in the state of Oregon, and to promote cooperation between school and public libraries.

Visit us online at <http://www.olaweb.org/oyan/>



Upcoming Meetings

Spring 2010	April 23 11 Am-4 PM	Seaside Public Library 1131 Broadway Seaside, OR 97138 503-738-6742
Summer 2010	July 23 11 AM-4 PM	Deschutes Public Library 507 NW Wall St. Bend, OR 97701 541-312-1021