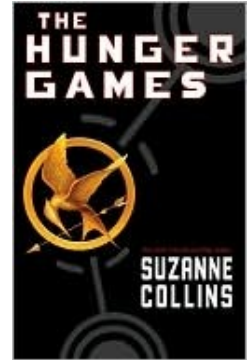


Publications Managers Mark Richardson, Ian Duncanson and Josie Hanneman welcome all of your comments, articles and suggestions!

markr@wccls.org

iduncanson@beavertonoregon.gov

josieh@deschuteslibrary.org



Hunger Games Extravaganza!

by April Witteveen, Bend Public Library

I first held a *Hunger Games*-inspired program during the Teen Summer Reading Program in 2009, and it was one of the most successful events of the summer. When I learned that *The Hunger Games* movie would be released just prior to the start of spring break this year, I wanted to again try for a mid-afternoon, vacation-time program. It's always a risk to schedule events during any kind of break in the school year, but I can't stay away from the logic that there are bunches of teens who are just home for the week, looking for a little entertainment.

The gamble paid off, and on Friday, March 30 I had a room full of *Hunger Games* fanatics, eager to see what was in store during this extravaganza. When they entered our meeting room, the first part of the program involved getting a *Hunger Games* name for the day; we used the site www.hungernames.com and as the naming went on, there were some laughs about which teens wound up being related as the website's algorithm released the same last names.

First up for our main activities was The Cornucopia Challenge (we just used the

buffs couldn't answer.. We wrapped up our day with a physical challenge and test of skills to impress any game-maker—a bean bag toss! To wrap things up, I held a raffle and gave away a \$10 movie theater gift card—which the winning player promptly took to the theater later that day, presumably to watch *The Hunger Games*!

one based on the first book in the trilogy): <http://www.bethanymediacenter.com/hungergames.html>

. Assembling all the props on the list takes a little time and some creativity—I wound up making little slingshots, bows, and arrows out of poster board, and covering small boxes in paper and labeling them “fire starters” and “anti-venom.” I divided my group into 2 teams, and one by one, team members went to the “cornucopia” to select an item for their team. Be prepared for some creative interpretations of the story and how they might apply to some of the items. I had some feisty teens who were ready to argue every point given, but some good-natured teasing about how *The Hunger Games* really isn't fair, in general, helped settle any problems.

We took a little snack break after the Cornucopia Challenge, and then redid our teams to compete in *Hunger Games* Trivia. My awesome coworker Sheila Grier had put together categories, point values, and questions to set the game up to look like Jeopardy. It was entertaining to get some really obscure questions in the 80 and 100 point categories that even the most die-hard

It was great fun to see the different teens come together, all with the common ground of being very, very, very into this series of books. Almost all of them had read the books, and a few had already seen the movie multiple times. One of my teens, a *Hunger Games* fan of the highest order, asked to borrow my Cornucopia props so she could replicate the program at her middle school during lunch one day. The spring break timing did indeed work well, as many of these teens said they had been sitting around all week, and I also attracted a few out-of-town teens whose parents had seen the event advertised and felt like it was a great thing for their teen to do while on vacation in Bend. Success, all around!

Inside this issue:

Hunger Games Extravaganza!	1
Local Youth Still Hungry for Games	2
Graphic Rave Call	2
OYEA!	3
Cascarones Egg Hunt	4
Book Reviews	5
Upcoming Events	6

Local Youth Still Hungry for the Games by K'Lyn Hann, Newberg Public Library

Anticipation was high for the four staff who didn't know how many eager middle school and high school youth to expect on Friday, March 16th - the week before *The Hunger Games* movie hit the theaters. The Newberg Public Library was holding its 2nd *Hunger Games* event. The 1st event was in 2010 before the release of the last book in the trilogy; we had a nice turn-out of about thirty teens. This second round brought 85 energized fans within the first twenty minutes. Regretfully, staff had to turn away another forty youth who arrived shortly after the opening crowd.

Participants began by prepping themselves and one another for the games. Volunteer Carmel Swanson (a talented make-up stylist behind local high school plays) was on hand to help with face paint designs. Glow-in-the-dark, temporary wrist tattoos were quickly consumed, along with many cans of temporary hair color. Staff member Patrick Tompkins manned the mini button-making station to help fans make their own Mockingjay pins.

The entire mass of participants moved to the Library's

meeting room to learn what their options for playing a live action game representing *Hunger Games*, but without all the killing, would be. The game consisted of elements of Body Parts Freeze Tag and Hide-n-Seek with many creative book elements mashed together by teen librarian, K'Lyn Hann. After sharing her ideas for this program with fellow Oregon teen librarians as well as in an online workshop, Hann's instructions for this event had been requested for months prior to the countdown in March from librarians inside and outside Oregon.

After making some group choices, the reappings began by selecting four gamemakers and reaping twenty-four tributes. As the gamemakers made their plans, the tributes were blind-folded, escorted to the darkness upstairs, and placed into their launch positions. Instructions were given over the PA system for the tributes to not move, but remove their blind-folds. A countdown from ten began each frantic game in the darkness. The youth rotated through eight rounds as gamemakers or tributes as well as gamemaker-chosen sponsors or muta-

tions, including mutts with glow-in-the-dark fangs, tracker jackers with gold, sharp finger tips, and fire in a mass of red and orange-streamered plastic.

To staff surprise, the youth were so engrossed in the games that they pretty much ignored the many activities set up to keep those occupied who were waiting their turns. These activities included Hunting Practice (dart board with eye stickers; Katniss always gets her prey through the eye), Berry Toss-n-Catch with berry Skittles, Target Practice with nerf dart guns and helium balloons, Knot Tying with many library books available, Hand-To-Hand Combat with Twister & Make-Your-Own Twister boards, etc.

In total, the Library had about 120 teens! The other 35 who arrived much later in the evening were allowed in because younger participants had gone home early. The library has received emails, phone calls, and Facebook messages from youth or parents who missed this opportunity and would like a chance or want to do it again.

The 3rd *Hunger Games* will be this summer!



Prepping the tributes!



Mockingjay Buttons!

Graphic Rave Call—by Traci Glass, Eugene Public Library

This is our inaugural Graphic Rave, and I'm very excited to be coordinating the creation of the list of our recommended books in a graphic format! The process will be almost if not totally identical to the process we all go through to come up with our Book Rave list.

The list is looking pretty empty so far...let's work on fixing that! Mark (Richardson) has graciously put together a category on the OYAN Goodreads page for Graphics Rave nominees; here's the link to that:

<http://tinyurl.com/7euq6yz>

Graphic Rave Dates to Remember!

- JUNE 1, 2012—Nominations Close
- JUNE 15, 2012—Preliminary Voting Opens
- JULY 15, 2012—Preliminary Voting Closes

April Witteveen, OYAN's 2012 OYEA Winner by Josie Hanneman, Deschutes Public Library



A beaming Dame Deviant

“SHUT UP,” quoth the ever eloquent April Witteveen, this year’s OYEA! winner. These immortal words were spoken as OYAN past-Chair Susan Smallsreed listed her accomplishments in the run-up to the announcement. The award is a surprise to the recipient and the dawning recognition shocked April as much as it delighted the audience at OYAN’s reception on April 25th. The OYEA!, OYAN’s Your Excellent Award, is given to “an individual, library, organization, program, or initiative that has made a positive and significant contribution to teens in libraries in the state of Oregon.” In winning the award April was given a certificate, trophy, and \$100 to donate to the teen program of her choice.

April’s nomination came from her manager at the Deschutes Public Library, Heather McNeil, with abundant community support. Her activities with local middle and high schools, state-wide groups and national committees made her a shoe-in for the award. A few choice quotes from her nomination packet include, “April will find so many fantastic novels I struggle to carry them out the door!” from a local 8th grader, “[s]he is intelligent, knowledgeable, creative, dedicated, efficient, and FUN” says Heather McNeil, and, succinctly, “April Witteveen ROCKS!!!” writes coworker Chandra Vaneijnsbergen. Congratulations April, and thanks for all your hard work!

Nominate Someone for OYEA! 2013

WHO*: An individual, library, organization, program, or initiative that has made a positive and significant contribution to teens in libraries in the state of Oregon may be given the award. Eligibility requirements are as follows:

The individual, library, or organization shall reside or operate principally in Oregon.

Only living persons may be considered for the award.

If a program or initiative is being nominated, it must have occurred within the previous or current year of nomination.

***Preference shall be given to nominees who are supported by a letter of recommendation written and submitted by a teen.**

WHAT: The award shall consist of an engraved plaque and a monetary donation up to **\$100.00** to the teen services program of the award recipient’s choice.

WHERE: The award shall be presented at the annual Oregon Library Association (OLA) Conference by an OYAN Award Committee member.

For the **2013** OLA/WLA Conference –more details to come.

WHY: Because we all know what we do, and we’d like others to know what great things are happening with teens & libraries around the state!

WHEN: Entry deadline for 2013 is TBA.

HOW:

Nominations shall include the following information:

Nominee’s **name**

Nominee’s **contact information**

Description of the nominee’s positive and significant contributions to teens in libraries in the State Of Oregon

Send nominations:

via mail to:

Kris Lutsock

McMinnville Public Library

225 Northeast Adams Street

McMinnville, OR 97128

–OR–

via email to:

kris.lutsock@ci.mcminnville.or.us

“An individual, library, organization, program, or initiative that has made a positive and significant contribution to teens in libraries in the state of Oregon”

Cascarones Egg Hunt—by Bobbye Hernandez, Tillamook County Library

The Tillamook County Library just did a Spring Egg Hunt and Cascarones (confetti filled eggshells). It was one of our better attended programs. One teen came to get extra credit for her Spanish class because of the cascarones and the others just came for fun! We did the egg hunt as a scavenger hunt in the library with candy filled plastic eggs. We had 10 to 12 questions including pictures of things in the library and a couple that required actually using the catalogs to find the answers. It took two of us for this whole activity. While I made cascarones with the teens in our meeting room my wonderful assistant in all things teen programming hid the eggs in their correct locations (we did it this way so no grown-ups would find and eat our candy filled eggs).



Cascarones Photo courtesy Kokoro-Oku on Flickr

The cascarones part was not very difficult; the only thing is you have to eat lots of eggs and save your shells for a few weeks before the program. To make your shells, make a quarter-sized hole on the top of the egg and then rinse the shells thoroughly. At the program all you have to do is color/decorate the egg shells, fill them with con-

fetti and glue a piece of tissue paper over the opening. We also bought premade cascarones at Fred Meyer to supplement our activity (it was a kind of last minute idea), in all we had about three dozen shells to decorate and six dozen that they were able to break.

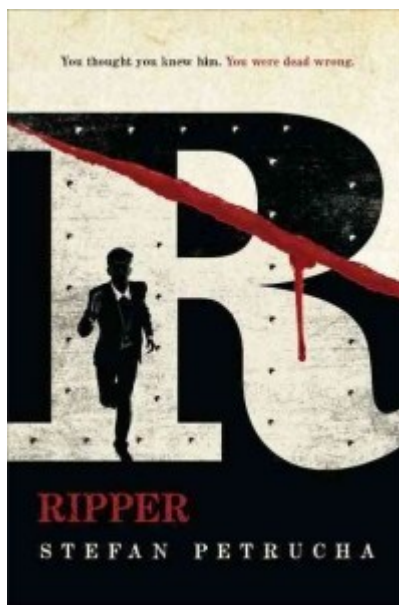
After they decorated their cascarones, the teens did the scavenger hunt portion of the program and then as they finished that I went and

hid, rather randomly placed the cascarones in the empty lot next to the library so the teens could find them, and have room to chase each other and break the cascarones over each other's heads. All in all, it was a fun, low cost activity.

The Ripper—Book Review

by Arnav, 10th Grade

The Ripper is a very interesting mystery story that presents many twists and turns the whole way through, keeping the reader on his/her feet. Based in New York City in 1895, this book is a testament to the idea of the American dream that "Anyone can become who they want." Carver Young, the main character, dreams of becoming a detective despite being brought up in an orphanage where the only exposure to crime he got was from crime novels. However, there is a point where he is thrown out of the orphanage, ready to be adopted right away by Detective Hawking of the world famous Pinkerton Agency. Upon reaching his new home, he is not only given the opportunity to find his biological father, he finds himself in the middle of a real investigation. This investigation is not over a petty theft, but rather tracking down a vicious serial killer known as Jack the Ripper who has thrown New York City into a terrible panic. When the case begins to unfold



The Ripper by Stefan Petrucha

and Carter begins to get closer to the killer's identity, events get worse than he could've ever imagined. His loyalty to Mr. Hawking and the Pinkertons

comes into question, and he is forced to reevaluate where his loyalty lies as the body count climbs. The book is an interesting tale of adventure and deceit that involves what may be the worst homicide you have ever read about. I would recommend this book for kids above the age of ten looking for a bit of adventure along with mystery.

Other Takes on Jack the Ripper Lore include...

- *Ripper*
by Amy Reeves Carol (YA)
- *The Vampire Diaries—Ripper*
by L.J. Smith (YA)
- *From Hell*
by Alan Moore and Eddie Campbell
Graphic Novel - decidedly NOT YA



Russian mobsters, oh my!

Dark Eyes—Book Review

by Anvita, 12th Grade

No stranger to living on the edge, sixteen-year-old Wally Stone much prefers the street life of Manhattan to the life of wealth and privilege that her adoptive parents have to offer. Unfortunately, this is the only life she really knows, having no memory of her childhood in Russia or any clue about her true identity....until she stumbles upon a difficult truth. She is the daughter of a Russian mobster who is lusting for revenge and will

stop at nothing to get it. That includes killing her mom or even his own child. Wally must now shoulder the burden of not only finding her mom, but protecting them both. Personally, I had a fairly mixed reaction to *Dark Eyes* by William Richter. The character development was done brilliantly, somewhat reminiscent of the main character of *Trafficked*. and that is not only because they are both Russian; they both

battle the perils of a hard life away from home while also dealing with an identity crisis. I really appreciated that Wally was a strong heroine, something that is necessary for what promises to be a thriller. Unfortunately, the book lacked the level of thrill that the cover seems to promise. Despite that, I would still recommend this book to just about any avid reader.

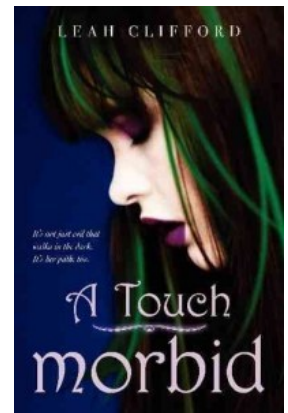
A Touch Morbid—Book Review

by Jasmine

A Touch Morbid is the engrossing sequel to *A Touch Mortal*. This series deals with the differentiation between life and death and what lies in between. *A Touch Morbid* follows up where *A Touch Mortal* left off; Gabe, an angel has Fallen from Upstairs for supposedly killing someone. Now, his friends have to deal with the aftermath of trying to find him as well as fighting the other evils they never knew existed. Eden, a girl not entirely hu-

man, is a particularly entertaining character; she's fearless, and she will do anything to help alleviate the problems that come when Gabe "Falls" (aka kicked out of heaven). Also, Luke, the "bad guy", is a very intriguing character whom I definitely look forward to learning more about in future books. This sequel and series is most likely for those 14 years of age and older due to some language use and sticky content. Fans of Cas-

sandra Clare's *Mortal Instruments* series would enjoy this novel, though Clifford's world is not articulated as well as Clare's is. This was one issue I had while reading this book; it was sometimes hard to follow the story line because the terms and features of this world that Clifford creates are confusing at times. Overall though, *A Touch Morbid* is a very action-packed read that both guys and girls would enjoy.



Dyed hair takes over teen fiction!

Still Need More Hunger Games?—by Mark Richardson, Cedar Mill Community Library**Hunger Games Companions**

With the Hunger Games movie almost upon us, my library has recently received several books about the movie along with some companion books and parodies. Prepare yourselves for the arena!

[Hunger Games Tribute Guide](#)
by Emily Seife

[Hunger Games: Official Illustrated Movie Companion](#)

[Unofficial Hunger Games Cookbook: From Lamb Stew to "Groosling"](#) by Emily Baines

Parodies of Hunger Games

If the intensity and drama of the book is a little too over-the-top for you, you may want to check out these book parodies that poke some fun at the Hunger Games phenomenon:

[Hunger Pains: A Parody](#) by the Harvard Lampoon

[Hunger Pains](#) by Stefan Petrucha (this one is in the comic/graphic novel format)

[Hunger but Mainly Death Games: A Parody](#) by Bratniss Everclean

It's better than the *Twilight* poster!

Dystopias are the new Vampires...



OYAN: Finding great reads for Oregon teens!

Your OYAN Executive Board

Chair
 Kris Lutsock, McMinnville Public Library
 Email: kris.lutsock@ci.mcminnville.or.us Phone: 503-435-5572

Co-Chairs / Chairs-Elect

Traci Glass
 Email: traci.l.glass@ci.eugene.or.us
 Phone: 541.682.8316

Aimee Meuchel, Tualatin Public Library
 Email: ameuchel@ci.tualatin.or.us
 Phone: 503.691.3074

Secretary

Ruth Allen, Multnomah County Library
 Email: rutha@multcolib.org
 Phone: 503.988.5471

Publications Managers

Ian Duncanson, Beaverton City Library
 Email: iduncanson@beavertonoregon.gov
 Phone: 503.350.3610

Mark Richardson, Cedar Mill Community Library
 Email: markr@wcccls.org

Phone: 503.644.0043, Extension 131

Josie Hanneman, Deschutes Public Library
 Email: josieh@deschuteslibrary.org
 Phone: 541.312.1088

Web Editor

K'Lyn Hann, Newberg Public Library
 Email: klyn.hann@ci.newberg.or.us
 Phone: 503.538.8376

Collaborative Summer Reading Chair

Lisa Elliot, Tigard Public Library
 Email: lisae@tigard-or.gov

Spring Membership Meeting

Friday, May 4, 2012
 Meeting 11 a.m. - 3:00 PM

Lebanon Public Library, 55 Academy St.,
 Lebanon, OR, 97355,
 Tel: 248.4926

Driving Directions:

From I-5 take exit 228 for HWY 34. Continue on HWY 34 for about 8 miles, the library will be in front of you, turn to the right to get to the entrance of our parking lot. Our location is where HWY 34 and HWY 20 merge. Parking should not be an issue, but there is additional parking on the other side (turn to left) of the building, towards the senior center.

Call in to the May 4 meeting! - +1 (773) 945-1030

Upcoming Meetings

Spring 2012	May 4 11 AM - 3PM	Lebanon Public Library 55 Academy St. Lebanon, OR 97355 541-258-4926
Summer 2012	July 20 11 AM - 3 PM	Driftwood Public Library 810 SW Hwy. 101 #201 Lincoln City, OR 97367 541-996-2277
Fall 2012		

OYAN [Oregon Young Adult Network] exists to provide a network for communication and growth among people who provide library services to teens, to increase awareness of teen library services in the state of Oregon, and to promote cooperation between school and public libraries.

Visit us online at <http://www.olaweb.org/oyan/>