



October 8, 2009

OYAN [Oregon Young Adult Network] exists to provide a network for communication and growth among people who provide library services to teens, to increase awareness of teen library services in the state of Oregon, and to promote cooperation between school and public libraries. **Visit us online at <http://www.olaweb.org/oyan/>**

## Table of Contents

<b>ARTICLES</b>	<b>1</b>
Register for the Mock Printz Workshop	1
Get Graphic with OASL	4
OYAN Wants YOU...to take its money	4
<b>YA MATERIAL REVIEWS</b>	<b>4</b>
Book Reviews	4
<b>OYAN QUARTERLY MEETING and WORKSHOP</b>	<b>5</b>
Driving Directions to Central Library	5
Parking	6
Lunch	6
Workshop	6
Business Meeting Agenda	6
Upcoming Meetings	7

## ARTICLES

### ***Register for the Mock Printz Workshop***

Love teen lit? Want to read the best of this best from 2009? Then read away and let your voice be heard at a free Mock Printz workshop:

January 16th, 1-5 p.m.

Central Library, US Bank Room, 801 SW 10th Ave., Portland, OR, 97205

Co-sponsored by OYAN and MCL.

Snacks provided.

To Register: email [susansm@multcolib.org](mailto:susansm@multcolib.org) with name, library, email address for each registrant.

The full reading list of 10-12 title is below. Read as many as you can and come prepared to defend your favorites in lively small & large group discussions with your peers and teens. Get started with *Wintergirls* by Laurie Halse Anderson. If you haven't already read this chilling story about girls with eating disorders, read it now while the sun is still shining (more or less). Anderson does it again...but is it good enough for Printz?

### Oregon Mock Printz Award Nominees:



**Anderson, Laurie Halse**  
***Wintergirls***

Lia and Cassie are best friends, wintergirls frozen in matchstick bodies, competitors in a deadly contest to see who can be the skinniest. But what comes after size zero and size double-zero? When Cassie succumbs to the demons within, Lia feels she is being haunted by her friend's restless spirit. In her most emotionally wrenching, lyrically written book since the multiple-award-winning *Speak*, Laurie Halse Anderson explores Lia's descent into the powerful vortex of anorexia, and her painful path toward recovery.

--Amazon



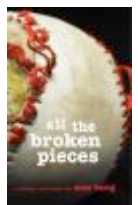
**Baratz-Logsted, Lauren**  
***Crazy Beautiful***

How do you define a beast? Is it an animal, a boy who blew his hands off and now has hooks, or is the BMOG that constantly puts people down? How do you define a beauty? Is it the woodcutter's daughter, a beautiful and kind girl, or the jealous Queen Bee? And how do you define crazy? Is it guilt, envy, or revenge? This is not your usual fairy tale.



**Barnes, John**  
***Tales of the MADMAN Underground (An Historical Romance 1973)***

September 1973, it's the first day of school and high-school senior Kurt Shoemaker is determined to be "normal," despite his chaotic home life and his deep loyalty and affection for the members of his therapy group the 'Madman Underground'. Will he be able to take it 'one day at a time' or will parents and friends sabotage his plan? And what if they do?



**Burg, Ann E.**  
***All the Broken Pieces***

Two years after being airlifted out of war-torn Viet Nam, Matt Pin is haunted by memories and the terrible secret he left behind. Over the course of a baseball season, a series of events forces him to confront his past, and slowly, sometimes painfully, heal.



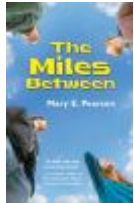
**Forman, Gayle**  
***If I Stay***

On a perfect day with her family, an accident occurs and everyone else is killed. In a coma, Mia struggles to understand what happened and make the biggest decision of her life --whether to die or whether to stay.



**Headley, Justina Chen**  
***North of Beautiful***

Terra, a sensitive, artistic high school senior was born with a facial port-wine stain that has shaped her life. She lives with an abusive, cartographer dad and beaten down mom. On the way home from Seattle, she hits black ice and crashes into another car driven by a cute, Asian, Goth boy named Jacob. Attracted to Jacob, Terra doesn't tell him about her boyfriend, Eric. Will Terra continue to hide her face and her boyfriend, or will she choose to find her direction in life?



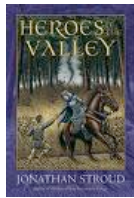
**Pearson, Mary E.**  
***The Miles Between***

Destiny Faraday lives at Hedgebrook, a prestigious private school, and is angry that she has been abandoned by her parents. Preoccupied with numbers, patterns, and chance, she keeps her distance from her classmates even as she obsessively observes them. It all changes on October 19, when she steals a car and goes in search of "a fair day" --a day when everything is good.



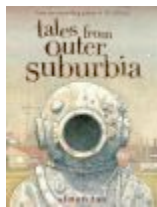
**Stork, Francisco X.**  
***Marcelo in the Real World***

Marcelo has Asperger's syndrome and has thrived at a private school for the differently-abled. His dad wants him to be 'normal' and cuts a deal with him: work in his law office for the summer and be able to choose whatever high school he wants to attend for his SR year. Marcelo accepts the deal and it leads to unexpected consequences for all.



**Stroud, Jonathan**  
***Heroes of the Valley***

Halli Sveinsson has grown up in the House of Svein, listening to the legends of the heroes. But young Halli has never quite seemed to fit in with others. For starters, he's stumpy and swarthy, quick-witted and an aptitude for getting in trouble. He loves to play practical jokes, but goes too far with one of them, insulting a visiting dignitary. Halli flees but along the way, has many adventures, including encountering a girl who may be his match. What will he learn about the legends, his family, and himself?



**Tan, Shaun**  
***Tales from Outer Suburbia***

"Breathtakingly illustrated and hauntingly written, **Tales from Outer Suburbia** is by turns hilarious and poignant, perceptive and goofy. Through a series of captivating and sophisticated illustrated stories, Tan explores the precious strangeness of our existence."

--Amazon



**Yang, Gene Luen & Kim, Derek Kirk**  
***The Eternal Smile: Three Stories***

Three fantastical adventures through the worlds we live in and the worlds we create...With vivid artwork and moving writing, Derek Kirk Kim and Gene Luen Yang test the boundaries between fantasy and reality, exploring the ways that the world of the imagination can affect real life.

--Amazon

## **Get Graphic with OASL**

Gregory Lum, Librarian  
Jesuit High School  
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The OASL Fall Conference has a wonderful lineup of speakers and authors for "Get Graphic!" at the Salem Conference Center on October 9 & 10, 2009. Featured authors are Gene Luen Yang, Printz Medal Winner, and Gail Carson Levine, Newbery Honor recipient. Britt White, from New York, is the keynote speaker. She will be sharing her expertise in graphic novels. Other authors include Sarah Pennypacker, Derek Kirk Kim, April Henry, Amy Costales, Dale E. Baseye, Anne Osterlund, Amber Keyser, and Rosanne Parry. Other speakers include Jessica Lorentz-Smith, 2009 Best Graphic Novels for Young Adults committee member; Web 2.0 experts Sam Wallin and Kate Groneyer; Nicholas Schiller, Carole Syensson, and Serin Anderson, gaming pro's.

For more information and conference registration, visit:  
<http://www.oasl.info/conferences/2009/>

## **OYAN Wants YOU...to take its money**

Lisa N Elliott, OYAN Newsletter Editor  
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Did you know that OYAN has a scholarship fund to provide members funding for professional development opportunities? Well it's true. You can request up to \$350 to attend events such as workshops and conferences that in some way relate to young adult services. Scholarship recipients have gone many fabulous places, including the first annual YALSA Young Adult Literature Symposium in Tennessee, and ALA Midwinter in Denver.

In March of 2010, Portland is hosting a very exciting national library conference ([PLA](#)), and all OLA members are eligible for a reduce rate. You don't have to be a PLA member to pay the discounted conference fee, but you may still want a little help. So, check out the OYAN scholarship materials here:  
[http://data.memberclicks.com/site/ola/oyan\\_scholarship\\_app.pdf](http://data.memberclicks.com/site/ola/oyan_scholarship_app.pdf).

## **YA MATERIAL REVIEWS**

### **Book Reviews**

Lisa N Elliott, OYAN Newsletter Editor  
Tigard Public Library  
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**Love is the Higher Law** by David Levithan:

Who but David Levithan could possibly write this book? This is a powerful story of New York City during and immediately after the September 11, 2001 terrorist attacks. It is told from the alternating perspectives of three teens who, as they watch their city transform, develop their own unique ways of dealing with the trauma. One copes through compassion, another hides, and the third thinks he can never love music again. Levithan brings these characters to life, with all of their flaws, complexity, and powerful perception, and their city surges

around them; a character every bit as complex and beautiful. Levithan understands people, and in *Love is the Higher Law*, he illustrates all the horror, sadness, confusion and even beauty that surrounds Ground Zero in a way that makes the reader feel comforted and understood. I can't recommend it enough.

Mark Richardson  
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[sonofrich.wordpress.com/category/young-adult-lit/](http://sonofrich.wordpress.com/category/young-adult-lit/)

***Marcelo in the Real World*** by Francisco X. Stork:

*Marcelo in the Real World* was a perfect read, almost too perfect. I want so fervently for there to be a Marcelo out there somewhere, but I'm not sure he could possibly exist. In this new book by Francisco Stork, we are introduced to the 17 year old Marcelo, a boy who is developmentally different from other kids as he has a form of high functioning autism. He has attended a special school for kids with special needs his entire life, but as his senior year approaches, his father wants him to go to the regular high school so that he can learn to get along in the "real" world. They agree to have Marcelo work at his father's law firm for the summer as a test run. If Marcelo can do what is asked of him while working there, he can return to his old school, but if he cannot follow the rules of the law firm, he will have to attend public school senior year. This is the basic conflict for Marcelo. But what he finds at the law firm is a place filled with dangers; for Marcelo, for his co-workers, for his father and for their relationship. As Marcelo learns to navigate the complex interpersonal relationships of the law firm, he develops a close relationship with one of his father's assistants. Jasmine respects Marcelo's honesty and work ethic, even though he is not as fast as her previous assistant. As one learns more about Jasmine, the potential for a romantic relationship with Marcelo seems like a real possibility.

Ultimately, Marcelo uncovers a mystery at the law firm and he is faced with a series of painful and potentially devastating choices. He deals with this in an admirable and life affirming way that is the heart of what this book is all about. I've read several great books this year and this has to be in the running for one of my favorites. Like I said, Marcelo may be too good to be true, but I thoroughly enjoyed getting to know him.

## **OYAN QUARTERLY MEETING and WORKSHOP**

**Central Library, Multnomah County Library**

**Friday, October 16, 2009 10:00pm – 5:00pm**

### ***Driving Directions to Central Library***

801 SW 10<sup>th</sup> AVE, Portland, OR 97205

From the south:

Take I-5 North

Merge onto I-405 N via EXIT 299B on the LEFT toward US-26 W/CITY CENTER/BEAVERTON

Take EXIT 2A toward SALMON ST./PGE PARK

Turn SLIGHT RIGHT onto SW 14TH AVE

Turn RIGHT onto SW SALMON ST

Turn LEFT onto SW 10TH AVE

801 SW 10TH AVE is on the LEFT

## ***Parking***

The best bet for parking is the Smart Park garage on 10th between Morrison and Yamhill. It's 1.50 per hour for the first 4 hours.

## ***Lunch***

You can select your lunch from a variety of eateries and food carts surrounding the library.

## ***Workshop***

Ever talk with a teen about a book and watch eyes glaze over in boredom? Attend this FREE workshop and learn to create/present booktalks that thrill and entice teens to read! Cathy Schneider, from Multnomah County Library's Books 2 U program and booktalker extraordinaire, will offer tips and tricks of the booktalk. You'll learn:

- How booktalks differ from summaries;
- 3 ways to talk about fiction;
- How to talk up non-fiction;
- How to create great "hooks" for books;
- Hear demonstration booktalks; and
- Practice your own.

Phew! All that in only 2 hours! Then, stay for the networking! After lunch on your own in downtown Portland, join your teen service peers at the quarterly OYAN membership meeting to network, share ideas, and plan ahead. Come with your great ideas of titles to include in the 2010 OYAN Book Rave booklist.

The registration deadline for the workshop has passed, so hopefully all have already registered. No registration is needed for the OYAN membership meeting to follow. Please contact Susan Smallsreed ([susansm@multcolib.org](mailto:susansm@multcolib.org)) with any questions.

## ***Business Meeting Agenda***

1:00-5:00 p.m.

- 1) Introductions
  - a) Attendees
  - b) Additions to Agenda

- 2) Old Business
  - a) Review/approve July 21, 2009 OYAN minutes
  - b) Review OYAN/OLA financial report
- 3) Resource Sharing: Programs – Let's here about any fabulous fall/winter programs you're planning!
- 4) New Business
  - a) 09/10 Proposed Budget

**BREAK**

- 5) Resource Sharing: Books – Read any good books lately?
- 6) Continuing Business
  - a) OLA Board Report – K'lyn
  - b) OSL Report – Susan for Katie Anderson
  - c) CLSP Report – Heidi
  - d) OASL Conference Report - Susan
  - e) Booktalk Workshop Report and future planning – Susan
  - f) Book Rave Update – Kris
  - g) Mock Printz Update - Susan

## ***Upcoming Meetings***

**Mock Printz Workshop** - January 16, 2010, 1-5 PM, Central Library, MCL

**Winter Membership Meeting** – January 23, 2010, 11 AM – 3 PM, Jesuit High School

**Spring Membership Meeting** – April 23, 2010, Seaside PL

**Summer Membership Meeting** – July 23, 2010, Deschutes Co. PL