

# OYAN REVIEW

## April 2006

Now that we've all had a chance to take a deep breath after the OLA conference (where OYAN members presented four different sessions), let's enjoy the spring, but take a look at the summer: That's when OYAN Executive Committee positions change over. Please consider taking an active role in your organization, by becoming Vice Chair/Chair Elect, Newsletter Editor, or Web Editor. If you are interested, please contact Chair Susan Ludington at [susanl@dpls.lib.or.us](mailto:susanl@dpls.lib.or.us).

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**(NOTE: Lunch orders must be made by Friday, April 21!)**

### ANOTHER FABULOUS OYAN RAFFLE!

April Witteveen, Deschutes Public Library System  
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I'll get right to the point: this year's OYAN raffle brought in \$1,910!! Through pre-sales and selling at the OLA Annual Conference in Salem, we sold 423 tickets. Our prize offerings had a combined value of over \$700, and included the fabulous two-night stay at the Sylvia Beach Hotel in Newport, a variety of gift packs and tickets to arts venues throughout the state.

The OYAN executive board made a decision to up the number of tickets printed, since last year they sold out early. We settled on printing 500 tickets, and while it was a very optimistic choice, we didn't fall far below. We were able to sell 48 more tickets than last year, and our profit rose by \$280.

As OYAN Vice Chair, the raffle this year was my baby. Seeing as babies require a lot of attention, I accordingly spent many hours at the OYAN/CSD booth. My friends at the registration area began teasing me about the sleeping conditions under my booth table... It was well worth the time as I was able to hand out OYAN membership forms to several interested folks, as well as distribute Book Raves to many different kinds of library workers.

Now the time has come for thank you notes and final reports. I have to tip my hat to Carol Reich, ticket seller extraordinaire. Half the people I asked about buying tickets said, "Oh, Carol already

cornered me,” or mentioned some other pressure tactic...just teasing! It was a great year for the raffle, and it is encouraging to see the level of support our colleagues throughout the state show for those of us who work with teens.

## **OH YEAH! OREGON’S NEWEST LIBRARY AWARD**

Heidi Weisel, Corvallis-Benton County Public Library

[heidi.weisel@ci.corvallis.or.us](mailto:heidi.weisel@ci.corvallis.or.us)

At the behest of the Executive Committee, a group of OYAN members is in the process of creating an award that will recognize an individual, library, organization, program, or initiative that has made a positive and significant contribution to teens in libraries in the state of Oregon. The award will be given annually and will be presented at the annual Oregon Library Association Conference.

Details for the award are still being finalized and feedback is greatly encouraged. Decisions still need to be made in the following areas:

### **Name of the Award:**

Suggestions:

- **OYEA!** - OYAN’s “You’re Excellent” Award or **OYAN Youth Enhancement Award**
- **OYEAH!**
- **OYA!**
- **OYAH!** - Oregon Young Adult Honor
- **OYAN’s Oh Yeah! Award**

### **Award:**

Suggestions:

- Paper Certificate
- Plaque
- Gift Certificate
- Cash
- YA-related item

### **Award Committee:**

Decisions:

- Composition of committee members
- Number of committee members
- Rolling membership for continuity
- Multi-year membership

### **Stipend:**

- Should we provide a stipend to allow the recipient to attend the Awards Lunch at the annual OLA Conference (if he/she is not already attending)?
- The stipend would cover the cost of lunch and mileage.

We will be discussing the OYAN Award at the next quarterly meeting on Friday, April 28 (see page ). Feedback can be submitted to group members *before* the meeting: Susan Ludington ([susanl@dpls.lib.or.us](mailto:susanl@dpls.lib.or.us)), Sue Plaisance ([suep@ci.hillsboro.or.us](mailto:suep@ci.hillsboro.or.us)), Carol Reich ([carolr@ci.hillsboro.or.us](mailto:carolr@ci.hillsboro.or.us)), Susan Smallsreed ([susansm@multcolib.org](mailto:susansm@multcolib.org)), and Heidi Weisel. Once details are finalized for the OYAN Award, both the OYAN membership and the OLA Executive Board must approve the award. We hope the award will be established in time for the 2007 OLA Conference.

### **LIGHTS, CAMERA, ACTION: AFTER-HOURS MOVIES IN NEWBERG**

K'Lyn Hann, Newberg Public Library  
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One Friday night each month, *the Friday after a movie comes out on DVD*, the Newberg Public Library becomes a little like an alcohol-free McMenamins' brew pub and holds a free, big-screen presentation of a PG-13 movie. We provide popcorn and water with each showing, and people are welcome to bring their own refreshments if they like. We get an average of 12-18 people. We had about three dozen people for Mr. & Mrs. Smith last November! Participants run the gamut: teens to single and coupled adults to parents and their infants.

These are easy programs to plan and carry out. We have obtained a movie showing license from Movie License USA, and the library already owns projection and sound equipment. The movies always start at 8 pm. When we want a particular movie, we closely track it from the theater to DVD release date with great anticipation, and others we find from the BWI Streetwise Newsletter that lists the street date of upcoming releases to DVD. We usually purchase the movies from Amazon.com, but if they don't ship soon enough, our license permits us to rent one from the local video store.

Library patrons are now used to seeing the promotional signs and flyers, which we maintain in the same format for ease of recognition. We try to have the flyers for the next After-Hours movie available at the showing of the previous one. Timing can be critical: our St. Patrick's Day showing was a little shy of normal. ;o) Well, we don't permit alcohol!

We showed King Kong for during Spring Break, and broke all records with 52 attendees! We also scheduled a more child-friendly showing of Chicken Little that same week. Our room capacity of 60 people was reached two hours before showtime, so we scheduled a second show the following Saturday: 27 patrons came to that! Our upcoming schedule is Bee Season (based on the novel by Myla Goldberg) for April, and The Family Stone for May. Come summer, we move outside for Friday Night Flicks, which are PG/family-friendly!

### **TEENS @ YOUR LIBRARY:**

#### **TEEN TRAINING FOR ALL PUBLIC SERVICES STAFF**

Sara Ryan, Multnomah County Library  
[sryan@multcolib.org](mailto:sryan@multcolib.org)

In the fall of 2005, Multnomah County Library's Teen Action Team (a small group of youth librarians with special interest and expertise in teen services) presented **Teens @ Your Library**,

a two-hour training for all public services staff in our 17 locations. The training covers what teens want and need from the library, recent research about the teen brain, strategies for dealing with tough situations, and the positive youth development approach to working with teens.

It took a lot of planning and coordination to be able to offer such a large-scale training. First, we needed – and received! – strong support from upper management. Our Youth Services Coordinator, Ellen Fader, presented our training proposal to the library’s Executive Team in the spring. We debuted the training series in the summer with a one-hour “sneak preview” at a systemwide meeting of supervisors and managers, which also helped to increase management buyin. Then throughout the fall, we conducted trainings at each of our libraries, including several at our Central Library to accommodate the large number of staff based there. We’ll also be offering make-up sessions later this year. At this writing, 361 staff members have taken the training!

Overall, staff had very positive responses to the training, especially the information we included about teen brain development. Many also appreciated the chance to brainstorm with their colleagues about ways to handle tough situations, and a memory exercise that helped them reconnect with their past teenage selves. (Though some people were horrified at the thought of returning to that time in their lives!)

One staff member included this comment in a monthly report:

“...the thing I will always remember most from the class is the scientific/research-based knowledge that the ‘teenage’ brain is not yet finished developing. Rather, those years are still very formative in developing very important life skills (such as values, decision-making skills, ‘finding one’s self’ ... ). My awareness of this will remind me to be more patient, kind, gentle, and accepting of what a young person may be experiencing – or [of] his or her lack of experience, development, and growth that this person has available to draw upon when facing their daily choices, decisions, and actions. The trainers brought up the fact that even a simple smile can make a huge difference in a teen's feelings and actions. Wow - great stuff!”

## **HAIKU REVIEWS**

April Witteveen, Deschutes Public Library System  
[aprilw@dpls.lib.or.us](mailto:aprilw@dpls.lib.or.us)

*Donorboy* by Brendan Halpin

Ros’s moms have died  
Her bio-dad gets custody  
Now they have to cope

The tale is told through  
Emails and journal entries  
2005 Alex winner

*Twilight* by Stephenie Meyer

Do vampires exist?  
Bella moves to the boonies  
And learns for herself

I give this one to  
Girls who devour Holly Black  
Some have read it twice!

*Manstealing for Fat Girls* by Michelle Embree

Sophomore outcast Angie  
Sticks tight with other misfits  
As they come of age

Set in the 1980's  
From my favorite: Soft Skull Press  
Frank and realistic

*Thou Shalt Not Dump the Skater Dude and Other Commandments I Have Broken* by  
Rosemary Graham

Kelsey is a prep  
Skater C.J. chooses her  
She dumps his lame ass

Not life changing, but  
In truth I'll read anything  
About skater boys.

### **(NON-HAIKU) BOOK REVIEWS**

*Thura's Diary: My Life in Wartime Iraq* by Thura al-Windawi  
Viking, 2004. ISBN: 0670058866  
For 6<sup>th</sup> grade up

This is a poignant story told in diary format of a young Iraqi woman's daily life in war-torn Baghdad. She describes the events just prior to the U.S. and Britain's "shock and awe" attack on Iraq. Her family braces for the imminent onslaught, with tension and fighting growing. The family finally evacuates after the bombing comes very close to their house and most of the population has left. One difficulty is finding enough insulin for her diabetic sister and a place to store it, because electricity can be scarce. Thura shows what it's like to live with war. There are noxious fumes from oil fires around the city and from the dust that the bombs and sandstorms stir up, and people have to wear a mask to filter the air. She writes about the rumbling approach of B-52's and the onslaught of bombs that makes her whole house shudder and frightens the

entire family. Interspersed are the refreshing dreams and goals of a bright and self-motivated young woman. Some of the emotion may be lost through translation, as Thura seems somewhat removed from the action, panning through the terror to present the facts. Maybe it's self-preservation. Political sentiments sporadically come through, but the focus remains explicitly and calmly exposing the ravages of war on the defenseless members of society. A postscript describes the author's response to the arrest of Saddam Hussein.

--Christine Atkinson, Fern Ridge Library  
[christinea@fernridgelibrary.org](mailto:christinea@fernridgelibrary.org)

***The Book Thief*** by Marcus Zusak  
Alfred A. Knopf, 2006. ISBN: 0375831002

Death doesn't normally get caught up in the affairs of humans. But there is something about Liesel Meminger that Death finds compelling and irresistible. He first notices her when he comes to take away the soul of her brother, who has died on a train taking him and Liesel to a foster family on the outskirts of Munich. It is at his burial that Liesel steals her first book, a handbook for gravediggers that falls from the pocket of one of the young workers at the cemetery. This book will be Liesel's primer and the first of many books she will steal. Each book becomes an important part of her struggle to survive the horrors of war and the degradations of the Nazis. Death is very busy in Germany in the late 1930's and more so once war begins. But he is never too busy to notice and relate -- in oddly lyrical and often sparse language -- what is going on with Liesel, her foster parents, the Jewish refugee they hide in their basement, her neighbors and her friends. He admires her ability to survive even as he visits to take those closest to her. Zusak's last book, *I am the Messenger*, won a Printz Honor Award this year. *The Book Thief*, originally published in Australia as an adult title, but published in the U.S. for young adults, is this year's odds-on favorite for the top honor in YA literature.

--John Sexton, Ashland Public Library  
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## 2006 BOOK RAVE

The annotated list should be posted shortly here: <http://www.olaweb.org/oayan/BookRaves.html>.

***Down the Rabbit Hole*** by Peter Abrahams  
***Peaches*** by Jodi Lynn Anderson  
***Hitler Youth: Growing Up in Hitler's Shadow***  
by Susan Campbell Bartoletti  
***24 Girls in 7 Days*** by Alex Bradley  
***Candy*** by Kevin Brooks  
***The Dark Pond*** by Joseph Bruhac  
***The Sledding Hill*** by Chris Crutcher  
***As Simple as Snow*** by Gregory Galloway  
***Blood Red Horse*** by K.M. Grant  
***Looking for Alaska*** by John Green

***Invisible*** by Pete Hautman  
***Princess Academy*** by Shannon Hale  
***Raven's Gate*** by Anthony Horowitz  
***Sleeping Freshmen Never Lie*** by David Lubar  
***Twilight*** by Stephenie Meyers  
***Eyes of the Emperor*** by Graham Salisbury  
***The Last Universe*** by William Sleator  
***Uglies*** by Scott Westerfeld  
***Elsewhere*** by Gabrielle Zevin  
***I am the Messenger*** by Marcus Zusak

If you'd like booktalks for these titles, please contact Lee Catalano, [leec@multcolib.org](mailto:leec@multcolib.org).

## **BOOKTALKS: 2006 MICHAEL L. PRINTZ AWARD BOOKS**

*Looking for Alaska* by John Green

136 days before: Miles' family throws him a goodbye party. Two people show up.

128 days before: Miles arrives at his new boarding school in Culver Creek, Alabama. He told his parents that he wanted to attend boarding school in order to "seek his Great Perhaps" before it is too late. Miles' new roommate, Chip, is a scholarship kid and he hates the rich kids. He calls them Weekend Warriors because they go home on the weekends. He nicknames Miles Pudge, because he's so skinny, and the nickname sticks. Then he meets Alaska Young. Alaska is beautiful and dangerous and fun and moody and deeply in love with her boyfriend.

127 days before: Pudge can think of nothing except Alaska, until he's ambushed in bed in the middle of the night, taped up and thrown in the swimming hole. Culver Creek is famous for student pranks, and this is just the first of the school year. There is also a no ratting code amongst the students, so Pudge only tells his new friends.

126 days before: "Well, now it's war," Chip declares the next morning when he finds that the guys who threw Pudge in the water also peed in his own shoes.

51 days before: Alaska convinces Pudge to stay at school with her over Thanksgiving break. They play video games, break into rooms and hang out together all week. Pudge is in love.

25 days before: Before what? What seemed like harmless fun, what seemed like a safe environment, suddenly is not. What happens changes friendships and alters lives forever. Read *Looking for Alaska* by John Green to find out what happens.

Sarah Nelsen  
Multnomah County Library

## **PRINTZ HONOR BOOKS**

*Black Juice* by Margo Lanagan

Ikky's family has prepared well for this event. All the village is there, even Ikky's in-laws. They've got the food and drink, and the flowers, and all their musical instruments. They've got the mats they need to keep from sinking. They are just waiting for the Chief to get them started.

The Chief sends Ikky out first, and when she is in position, the rest of the family joins her. They get settled on their mats, and then the singing starts. They are in for a long day, because the family has to keep singing until Ikky disappears. Ikky has killed her husband with an axe, and this is the punishment of her village: She must stand in the tar pit all day until she sinks down underneath. Her family must be with her, they must "sing her down."

"Singing My Sister Down" is the first story in this collection, *Black Juice*. In other stories, you'll read about a herd of elephants that go on the lam to free their mahout from jail; about a plague of Yowlinin, horrible creatures whose drool can poison you before they eat you; about a lost bride; and about two assassins whose targets are red-nosed clowns.

*Black Juice* is some really odd stuff, but to drink it may be magical.

Lee Catalano  
Multnomah County Library

***John Lennon: All I Want is the Truth*** by Elizabeth Partridge

John Lennon was murdered on December 8, 1980 in New York City. He had just turned 40 years old. Six days later, at 2 o'clock in the afternoon, people all over the world stood silently for ten minutes in memory of John. On that day, few people anywhere could say that they hadn't been touched – in some way – by John Lennon. By his music, by his politics, by his life choices, by his murder. Yet, how much did people really know about John Lennon?

Did you know ...

- John was born in Liverpool, England on a night that the Germans bombed the city? His middle name was Winston, named after Winston Churchill.
- Even though Paul McCartney was a better guitar player – when they were first forming their band, John insisted on playing lead guitar.
- John stole a harmonica from a music store in Hamburg, Germany, where the Beatles played their first gigs.
- John met Yoko Ono at an art gallery in 1966, three years before they got married. She handed him a card with the word “Breathe” printed on it. He panted at her.
- Ringo joined the Beatles in 1962, and the hits started coming. Just seven years later, the Beatles dissolved. Everyone blamed it on Yoko.
- The United States tried to deport John after he moved to New York. Some politicians and the FBI believed his antiwar politics were too far to the left.
- On October 9, 1985, John's 45th birthday and his son Sean's 10th, Strawberry Fields was dedicated in New York's Central Park.

This book is the fascinating story of the brief life of one of the 20th century's most famous celebrities.

Lee Catalano  
Multnomah County Library

***A Wreath for Emmett Till*** by Marilyn Singer

Emmett is only fourteen, but today I put him on the bus for Mississippi to visit.....

He is a bright boy, generous and helpful. But he is a boy; I hope he is careful. Mississippi isn't Detroit; ways are different back home. Just one little thing can change folks moods. I will miss Emmett's whistle, it always lifts my spirits to hear him coming along whistling a tune.

I will always remember Emmett's whistle when I think of him, better not to think of the bad things that happened once he got to Mississippi. He just a boy; he didn't understand that places and people can be so different. If you're almost fourteen you can read this poem about Emmett, then you'll know some of the things he felt. It's called *A Wreath for Emmett Till*, more like a crown of thorns for my sweet young boy.

Barbara Gorter  
Multnomah County Library

***I am the Messenger*** by Marcus Zusak

*“The gunman is useless.*

*I know it.*

*He knows it.*

*The whole bank knows it.”*

But then, Ed Kennedy, a 19-year-old underage taxi driver who's hopelessly in love with his best friend Audrey and devoted to "The Doorman," his 17-year-old dog with a stink that's impossible to get rid of, gets off the floor of the bank, follows the gunman out the door and captures him. A few days later he gets the first message.

*"It's fairly late when I finally get around to it.*

*I feel it.*

*Feel something.*

*There's something flowing between my fingers as I hold the envelope in my hands and begin tearing it open. The night's a cool one, typical of spring.*

*I shiver.*

*I see my reflection in the TV screen and in the photo of my family.*

*The Doorman snores.*

*The breeze outside steps closer.*

*The fridge buzzes.*

*For a moment, it feels like everything stops to watch as I reach in and pull out an old playing card.*

*It's the Ace of Diamonds...*

*Three addresses are written on it...I read them slowly, watchfully. There's an eeriness slipping over my hand. It makes its way inside me and travels, quietly gnawing at my thoughts. I read:*

*45 Edgar St, midnight*

*13 Harrison Ave., 6 p.m.*

*6 Macedoni St., 5:30 a.m."*

He doesn't recognize any of these addresses. They are to no place or person he knows.

Ed has been chosen to be the Messenger: To care about someone; to help, or hurt, if necessary. But why him? And more importantly, *who* chose him?

Susan Smallsreed  
Multnomah County Library

## **OYAN QUARTERLY MEETING**

April 28, 2006 11:00 a.m. to 3:00 p.m.

Corvallis-Benton County Main Library

645 NW Monroe Avenue, Corvallis

(541) 766-6794

## **DRIVING DIRECTIONS**

### **From Interstate 5:**

Take the Corvallis (Hwy 34) exit headed west.

Stay on Hwy 34 until you cross the Willamette River and enter the city of Corvallis.

You will now be on Harrison Boulevard (one-way street).

Turn left at 6th Street (just past the railroad tracks) and continue south for two blocks.

You will see the Main Library on the right between Jackson Avenue and Monroe Avenue.

### **From Hwy 99W heading South:**

Take Hwy 99W all the way into downtown Corvallis - it will turn into 4th Street (one-way street). Turn right on Jackson Avenue (two blocks south of Harrison Boulevard). Travel west two blocks and you will see the Main Library on your left, between 6th and 7th Streets.

**From Hwy 99W heading North:**

Take Hwy 99W all the way into downtown Corvallis - it will turn into 3rd Street (one-way street) Turn left onto Jackson Avenue (one block north of Madison Avenue). Travel west three blocks and you will see the Main Library on your left, between 6th and 7th streets.

**From Hwy 34 or Hwy 20 heading East (coming from the coast):**

Hwy 34 and Hwy 20 merge in the town of Philomath. Continue east on Hwy 20, which will become Philomath Boulevard. Take the Downtown Corvallis exit off the overpass and continue north on 3rd Street (one-way street). Turn left onto Jackson Avenue (one block north of Madison Avenue). Travel west one block and you will see the Main Library on your left, between 6th and 7th Streets.

**Parking Information:**

The Main Library has a parking lot, including a parking garage. Spaces are metered for either 2 or 4 hours (25 cents/hour). There are some 10-hour meters (10 cents/hour) on Jackson Avenue between 6th & 7th Streets. Free parking is also available on many of the nearby side streets.

MEETING AGENDA

- I. Introductions 11-11:15
  - a. Attendees
  - b. Additions to the agenda
  
- II. Old Business 11:15-11:20
  - a. Approval of winter meeting minutes
  - b. Financial report
  
- III. Continuing Business 11:20-12:30
  - a. OLA Board report
  - b. Oregon State Library report
  - c. OLA conference sessions
  - d. Raffle report
  - e. OYAN budget
  - f. OYAN scholarship
  
- IV. New Business (continue with Continuing Business if not finished) 1:00-2:30
  - a. OLA Youth Services Guidelines: Curtis Keifer
  - b. Launch of "On the Road" workshop

- V. Quarterly Business 2:30-3:00
  - a. Newsletter
  - b. Future meeting dates
  - c. Book reviews and program ideas

### LUNCH CHOICES

#### **Brown Bag Specials**

- Includes sandwich, soup or specialty salad or chips, and a drink

#### **Meat & cheese (choose up to 2 meats) - \$6.80**

Cotto Salami, Ham, Dry Salami, Turkey, Roast Beef, Pastrami, Corned Beef

*Condiment choices:*

Swiss, Cheddar, or Provolone cheeses, tomato, lettuce, pickles, pepperoncini, and mayonnaise, mustard, sweet hot mustard, Dijon mustard, horseradish, BBQ sauce, oil & vinegar

#### **Veggie - \$6.80**

Sprouts, lettuce, tomato, pickles, pepperoncini, mayonnaise, Italian dressing, Swiss, Cheddar, and Provolone cheeses

#### **Tuna - \$6.80**

Tuna, sprouts, cheddar cheese, lettuce, tomato, pickles

#### **Turkey Delight - \$6.80**

Turkey, cream cheese, cranberry sauce, lettuce, tomato, mayonnaise

#### **Cream Cheese & Cucumber - \$6.80**

Sprouts, lettuce, tomato, cucumber, cream cheese, cheddar cheese, mayonnaise

#### **French Dip - \$6.80**

Hot roast beef with au jus

#### **The Italian - \$7.10**

Ham, pepperoni, dry salami, Provolone cheese, onions, lettuce, pickles, pepperoncini, tomato, Italian dressing

#### **Avocado Delight - \$7.10**

Sprouts, cream cheese, avocado, cheddar cheese, lettuce, tomato, mayonnaise

#### **Reuben - \$7.10**

Sauerkraut, corned beef, Swiss cheese, Thousand Island dressing

#### **Meatloaf - \$7.10**

Meatloaf, lettuce, tomato, mayonnaise

#### **Hot Pastrami - \$7.10**

Pastrami, lettuce, tomato, pickles, pepperoncini, onion, mayonnaise

**Meatball - \$7.35**

Meatballs, spicy sauce, lettuce, tomato, pepperoncini, cheese, onions, bell peppers

**BLT Sub - \$7.35**

Bacon, lettuce, tomato, mayonnaise

\*\*\*\*\*

Please indicate your bread, soup or specialty salad or chips, and drink choices:

**Bread choices:**

White, Whole Wheat, Onion Bread

**Soup OR specialty salad OR chip choices:**

Clam Chowder soup **OR** Potato, Macaroni, Coleslaw, or Artichoke & Broccoli salad **OR** bag of chips

**Drink choices:**

Pepsi, Diet Pepsi, Dr. Pepper, Mountain Dew & Sierra Mist, bottled water, or Snapple (diet, iced tea, or fruit flavor)

**Please e-mail your lunch selections by Friday, April 21st.**

**Heidi Weisel: [heidi.weisel@ci.corvallis.or.us](mailto:heidi.weisel@ci.corvallis.or.us)**